

Artis—Naples

*Home of The Baker Museum
and the Naples Philharmonic*

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***Pam Longobardi: Ocean Gleaning
Opens December 18 at
Artis—Naples, The Baker Museum***

On view through July 24, 2022

NAPLES, FL (December 2, 2021) – Artis—Naples, The Baker Museum, will open *Pam Longobardi: Ocean Gleaning* on December 18. Longobardi utilizes found ocean plastics as her primary source material, arranging hundreds of plastic pieces into meticulous wall-mounted artworks or turning them into monumental floor-based sculptures. The exhibition, featuring thought-provoking works of art that shed an unflinching light on the effects of global consumption on the natural world, will be on view through July 24.

“Our theme throughout the 2021-22 season is *Esprit de Corps*, and *Ocean Gleaning* reminds us of how we can each do our part to collectively protect our natural resources,” said CEO and President Kathleen van Bergen. “The works of art are beautiful and alluring: Upon closer inspection they reveal what they are made of, and then ask us to think about the crisis taking place in our oceans.”

Museum Director and Chief Curator Courtney McNeil said she hopes Longobardi’s work will inspire visitors to be more cognizant of the effects of our consumption and lifestyle on the planet as a whole, but especially the oceans, and to do what they can to stem the tide of plastic pollution. “These monumental works of art are just a small part of Longobardi’s artistic practice, which also includes a deep commitment to community engagement, education and advocacy for environmental causes. Her work serves as a stark reminder of just how much plastic—which poses great harm to ocean life—is in our oceans at any given time,” McNeil says.

Longobardi, who is regents’ professor at the Ernest G. Welch School of Art & Design at Georgia State University in Atlanta, has been working with found ocean plastics for more than 15 years, since discovering the mountainous piles of plastic debris the ocean was depositing on the remote shores of Hawaii. She refers to this body of work as the Drifters Project. In collaboration with local communities, Longobardi has cleaned beaches around the globe—including Clam Pass in Naples—removing tens of thousands of pounds of plastic from the environment and converting them into epic artworks.

“I am interested in the collision between nature and culture,” she notes. “Ocean plastic is a material that can unleash unpredictable dynamics and has profound stories to tell... The ocean is communicating with us through the materials of our own making.”

Pam Longobardi: Ocean Gleaning is organized by Artis—Naples, The Baker Museum and curated by Courtney McNeil, museum director and chief curator.

This exhibition is generously sponsored by Anne and Mark Rubin.

Related Event: Artist Talk

Pam Longobardi: Ocean Gleaning

Pam Longobardi, *artist, regents' professor at Ernest G. Welch School of Art & Design, Georgia State University*

Thursday, January 27, 2pm Signature Event Space

Exhibiting artist Pam Longobardi presents an artist talk related to her solo exhibition at The Baker Museum, *Pam Longobardi: Ocean Gleaning*. Longobardi will share insights into her artistic practice and will share the story of how she came to utilize found ocean plastic as her primary material.

Safety Protocols

COVID-19 Protocols and Policies: A professionally administered negative COVID-19 rapid antigen or PCR test, along with valid matching photo ID, is required for all visitors 12 and older. In lieu of a negative COVID-19 test, voluntary proof of being fully vaccinated against COVID-19, along with a valid matching photo ID, may be presented. Masks are encouraged, and are required for children between the ages of 2 and 11. Visit artisnaples.org/coronavirus for additional information.

To improve the safety of our patrons, team members, artists and musicians, Artis—Naples has made the following safety upgrades to our cultural campus:

Installation of a needlepoint bipolar ionization (NPBI) systems on 29 HVAC air handling units. This patented technology purifies indoor air by eliminating airborne particulates and pathogens in conjunction with increased filtration on the filters.

Use of air-assisted machines to sanitize spaces including Hayes Hall and Daniels Pavilion between performances.

For up-to-date information on Artis—Naples safety protocols, please visit artisnaples.org/protocols.

ARTIS—NAPLES

Home of The Baker Museum and the Naples Philharmonic, Artis—Naples is unique among cultural institutions nationwide, equally dedicated to both the visual and performing arts featuring artists of global distinction.

KIMBERLY K. QUERREY and LOUIS A. SIMPSON CULTURAL CAMPUS

Led by CEO and President Kathleen van Bergen and Sharon and Timothy Ubben Music Director Andrey Boreyko, we offer audiences more than 800 paid and free events annually within a variety of venues and settings situated throughout the 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus. Artis—Naples welcomes thousands of visitors each year for a broad array of artistic and educational opportunities perfect for audiences of all backgrounds and interests. The cultural campus is home to five buildings, including two performance halls (Frances Pew Hayes Hall and Myra J. Daniels Pavilion), The Baker Museum, the Toni Stabile Education Building and the Kohan Administration Building.

In the 2014-15 season, Andrey Boreyko assumed the title of music director and serves in this capacity for Artis—Naples. Boreyko is internationally recognized as one of the most exciting and dynamic conductors working today. This appointment, which concludes in 2022, is his first American post.

The Wall Street Journal says van Bergen and Boreyko have ushered in “an impressive new phase” for classical music in Southwest Florida.

NAPLES PHILHARMONIC

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida’s arts community. As part of Artis—Naples, the Naples Philharmonic performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June in the 1,477-seat Hayes Hall, the 283-seat Daniels Pavilion and around the Southwest Florida region.

Jack Everly is Principal Pops Conductor and in the 2021-22 season celebrates 12 years in this role, bringing pops performances that celebrate music in its many forms. In 2017, Romanian conductor Radu Paponiu was named assistant conductor of the Naples Philharmonic and director of the Naples Philharmonic Youth Orchestra, and in 2019, he was promoted to associate conductor.

THE BAKER MUSEUM

The Baker Museum is one of the foremost fine art museums in Southwest Florida. The museum hosts several traveling exhibitions annually to complement installations of works from its permanent collection. Comprising more than 4,000 objects, the museum’s broad holdings of 20th- and 21st-century art reflect the generosity and commitment of area collectors. Of particular strength are The Baker Museum’s collections of American and Mexican modern art and significant gifts from the personal collection of Olga Hirshhorn.

With more than two decades of collecting and exhibiting, the museum is dedicated to stewardship and scholarship from both its growing permanent collection and outside sources. At the same time, The Baker Museum seeks out the best traveling exhibitions from the leading arts institutions in the world—including recently the Crystal Bridges Museum of American Art and the Smithsonian Institutions—to enrich the Southwest Florida community.

In fall 2020, Artis—Naples celebrated the opening of an 18,000-square-foot expansion of The Baker Museum, designed by Weiss/Manfredi Architecture/Landscape/Urbanism, that created new spaces for multidisciplinary exploration and social interaction.

EDUCATION AND COMMUNITY

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages. Each season thousands of Collier County Public Schools interact with Artis—Naples education programming both on its cultural campus and in classrooms. The Lifelong Learning program provides engaging lectures and study opportunities for adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, with more than 4,000 households who give \$75 or more, offers activities, travel experiences and events geared toward creating a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival’s continued excellence and growth. In 2019, NIFF was named one of *MovieMaker* magazine’s “Top 25 Coolest Film Festivals in the World,” and in 2021 celebrated its 13th year in the community.

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