

Artis—Naples

*Home of The Baker Museum
and the Naples Philharmonic*

Contact: Therese McDevitt, Communications Director

tmcdevitt@artisnaples.org | 239-254-2794

Website: artisnaples.org

Facebook: facebook.com/artisnaples

Twitter: [@artisnaples](https://twitter.com/artisnaples) | Instagram: [artisnaples](https://www.instagram.com/artisnaples)

**YANNICK NÉZET-SÉGUIN AND DAVID ROBERTSON TO STEP IN
FOR VALERY GERGIEV
LEADING THE VIENNA PHILHARMONIC ORCHESTRA
IN ARTIS—NAPLES CONCERTS ON MARCH 1 AND MARCH 2**

**SEONG-JIN CHO ANNOUNCED AS MARCH 1 SOLOIST ON PIANO
IN PLACE OF DENIS MATSUEV**

***Vienna Philharmonic Orchestra 2022 Residency Master Classes
and Panel Discussion Scheduled for February 28 and March 2***

(Naples, FL, February 28, 2022)—Due to recent world events, Artis—Naples and the Vienna Philharmonic Orchestra today jointly announced that Yannick Nézet-Séguin and David Robertson have graciously agreed to step in for Valery Gergiev leading the Vienna Philharmonic Orchestra in concerts at Artis—Naples on Tuesday, March 1 and Wednesday, March 2, respectively. Seong-Jin Cho replaces the previously announced Denis Matsuev on piano for the March 1 program.

Yannick Nézet-Séguin will conduct the March 1 concert. David Robertson will conduct the Vienna Philharmonic Orchestra in the concert on March 2, marking his debut with the orchestra.

Artis—Naples and the Vienna Philharmonic Orchestra are immensely grateful to Yannick Nézet-Séguin, Seong-Jin Cho and David Robertson for stepping in for these performances at very short notice.

As part of the Artis—Naples 2021-22 season Visiting Orchestras series, the **Vienna Philharmonic Orchestra** will perform the first of two concerts of their 2022 Artis—Naples residency on March 1 with Metropolitan Opera and The Philadelphia Orchestra Music Director Yannick Nézet-Séguin conducting the orchestra in a performance of Rachmaninoff's powerful Piano Concerto No. 2 with pianist Seong-Jin Cho. This magnificent work is paired with Rachmaninoff's Symphony No. 2, written soon after the triumph of his second piano concerto.

The **Vienna Philharmonic Orchestra** concludes their 2022 residency with a program led by American conductor David Robertson making his debut with the Vienna Philharmonic Orchestra. The program includes Prokofiev's *Romeo and Juliet*, which was written for a ballet based on the Shakespeare play and demonstrates his amazing musical creativity. The evening ends with Tchaikovsky's emotional Symphony No. 6, the composer's final work preceding his unexpected death a little over a week after its premiere.

As part of their Artis—Naples residency, the Vienna Philharmonic Orchestra will present master classes offering members of the Naples Philharmonic Youth Orchestra a unique opportunity to learn first-hand from some of the musicians of the Vienna Philharmonic Orchestra. Artis—Naples will also host a panel discussion with Daniel Froschauer, violinist and chairman of the orchestra and Michael Bladerer, bassist and general manager, hosted by Artis—Naples CEO and President Kathleen van Bergen, discussing the unique structure and history of the orchestra.

Vienna Philharmonic Orchestra

Tuesday, March 1, 8pm

Hayes Hall

Yannick Nézet-Séguin, conductor

Seong-Jin Cho, piano

Rachmaninoff Piano Concerto No. 2

Rachmaninoff Symphony No. 2

Vienna Philharmonic Orchestra

Wednesday, March 2, 8pm

Hayes Hall

David Robertson, conductor

Prokofiev Excerpts from *Romeo and Juliet*

Tchaikovsky Symphony No. 6, “Pathétique”

Vienna Philharmonic Orchestra Residency Master Classes and Panel Discussion

Viola Master Class

Monday, February 28, 4pm

Signature Event Space

Heinrich Koll, former solo viola, Vienna Philharmonic Orchestra

Alexandra Carlson, piano

Mozart Adagio and Rondo in D Major

arr. Preucil Olivia Rogers, viola

J. Schubert Allegro from Viola Concerto in C Major

Sarah Conley, viola

Stamitz Allegro from Concerto for Viola and Orchestra in D Major, Op. 1

Alondra Damian-Noyola, viola

A Conversation with the Vienna Philharmonic

Wednesday, March 2, 10am

Signature Event Space

Daniel Froschauer, violin and chairman, Vienna Philharmonic Orchestra

Michael Bladerer, bass and general manager, Vienna Philharmonic Orchestra

Kathleen van Bergen, Artis—Naples CEO and president, host

Cello and Chamber Music Master Class

Wednesday, March 2, 4pm

Stabile Education Building

Tamás Varga, solo cello, Vienna Philharmonic Orchestra

Kelly Utterback, piano

Kabalevsky Allegro from Concerto for Cello and Orchestra
No. 1 in G Minor, Op. 49

Anthony Toro, cello

Lalo Prelude: Lento-Allegro maestoso from
Concerto for Cello and Orchestra in D Minor
Osei Allen, cello

Grieg Un poco andante-Allegro molto ed agitato
from String Quartet No. 1 in G Minor, Op. 27
Amanda Marcy, Rachel Torres, violins
Alondra Damian-Noyola, viola
Osei Allen, cello

Flute Master Class

Wednesday, March 2, 4pm

Signature Event Space

Karl-Heinz Schütz, solo flute, Vienna Philharmonic Orchestra
Alexandra Carlson, piano

Boehm *Grand Polonaise* in D Major, Op. 16
Alex Smuda, flute

Doppler *Hungarian Pastoral Fantasy*, Op. 26
Rachel Newman, flute

Griffes *Poem*
Daoyi Liu, flute

Safety Protocols

Please note that, in coordination with the Vienna Philharmonic Orchestra's management, we have updated our COVID-19 safety protocols and procedures for these performances. Masks are required for all patrons attending the Vienna Philharmonic Orchestra performances and residency activities, regardless of vaccination status.

COVID-19 Protocols and Policies: A professionally administered negative COVID-19 rapid antigen or PCR test, along with valid matching photo ID, is required for all visitors 12 and older. In lieu of a negative COVID-19 test, voluntary proof of being fully vaccinated against COVID-19, along with a valid matching photo ID, may be presented.

Visit artisnaples.org/coronavirus for additional information.

ARTIS—NAPLES

Home of The Baker Museum and the Naples Philharmonic, Artis—Naples is unique among cultural institutions nationwide, equally dedicated to both the visual and performing arts featuring artists of global distinction.

KIMBERLY K. QUERREY and LOUIS A. SIMPSON CULTURAL CAMPUS

Led by CEO and President Kathleen van Bergen and Sharon and Timothy Ubben Music Director Andrey Boreyko, we offer audiences more than 800 paid and free events annually within a variety of venues and settings situated throughout the 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus. Artis—Naples welcomes thousands of visitors each year for a broad array of artistic and educational opportunities perfect for audiences of all backgrounds and interests. The cultural campus is home to five buildings, including two performance halls (Frances Pew Hayes Hall and Myra J. Daniels Pavilion), The Baker Museum, the Toni Stabile Education Building and the Kohan Administration Building.

In the 2014-15 season, Andrey Boreyko assumed the title of music director and serves in this capacity for Artis—Naples. Boreyko is internationally recognized as one of the most exciting and dynamic conductors working today. This appointment, which concludes in 2022, is his first American post.

The Wall Street Journal says van Bergen and Boreyko have ushered in “an impressive new phase” for classical music in Southwest Florida.

NAPLES PHILHARMONIC

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida’s arts community. As part of Artis—Naples, the Naples Philharmonic performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June in the 1,477-seat Hayes Hall, the 283-seat Daniels Pavilion and around the Southwest Florida region.

Jack Everly is Principal Pops Conductor and in the 2021-22 season celebrates 12 years in this role, bringing pops performances that celebrate music in its many forms. In 2017, Romanian conductor Radu Paponiu was named assistant conductor of the Naples Philharmonic and director of the Naples Philharmonic Youth Orchestra, and in 2019, he was promoted to associate conductor.

THE BAKER MUSEUM

The Baker Museum is one of the foremost fine art museums in Southwest Florida. The museum hosts several traveling exhibitions annually to complement installations of works from its permanent collection. Comprising more than 4,000 objects, the museum’s broad holdings of 20th- and 21st-century art reflect the generosity and commitment of area collectors. Of particular strength are The Baker Museum’s collections of American and Mexican modern art and significant gifts from the personal collection of Olga Hirshhorn.

With more than two decades of collecting and exhibiting, the museum is dedicated to stewardship and scholarship from both its growing permanent collection and outside sources. At the same time, The Baker Museum seeks out the best traveling exhibitions from the leading arts institutions in the world—including recently the Crystal Bridges Museum of American Art and the Smithsonian Institutions—to enrich the Southwest Florida community.

In fall 2020, Artis—Naples celebrated the opening of an 18,000-square-foot expansion of The Baker Museum, designed by Weiss/Manfredi Architecture/Landscape/Urbanism, that created new spaces for multidisciplinary exploration and social interaction.

EDUCATION AND COMMUNITY

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages. Each season thousands of Collier County Public Schools interact with Artis—Naples education programming both on its cultural campus and in classrooms. The Lifelong Learning program provides engaging lectures and study opportunities for adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, with more than 4,000 households who give \$75 or more, offers activities, travel experiences and events geared toward creating a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival’s continued excellence and growth. In 2019, NIFF was named one of *MovieMaker* magazine’s “Top 25 Coolest Film Festivals in the World,” and in 2021 celebrated its 13th year in the community.

###