

Artis—Naples

*Home of The Baker Museum
and the Naples Philharmonic*

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ARTIS—NAPLES ANNOUNCES FULL 2021-22 VISUAL AND PERFORMING ARTS SEASON

**Music Director Andrey Boreyko returns for
eighth season with Naples Philharmonic**

**Highlights include Vienna Philharmonic Orchestra,
Bernadette Peters, Chris Botti, Patti LaBelle,
and the return of the Broadway Series**

**The Baker Museum presents *Baseball Heroes:
Works from the Jay H. Baker Collection***

NAPLES, FL (August 6, 2021) – From the return of Music Director Andrey Boreyko for his eighth and final season with the Naples Philharmonic to celebrating a renowned baseball memorabilia collection in The Baker Museum, the 2021-22 season will see Artis—Naples presenting a full slate of visual and performing arts offerings. The season theme, *Esprit de Corps*, reflects the opportunity to once again fully celebrate the arts in person as a community.

Boreyko embarks upon his eighth and final season with the orchestra. His return coincides with the resumption of large-scale concerts in Hayes Hall, including the Visiting Orchestras Series featuring The Cleveland Orchestra, the Vienna Philharmonic Orchestra and the Warsaw Philharmonic Orchestra conducted by Boreyko, their artistic and music director.

“We are elated to welcome our community back to Artis—Naples for a season filled with outstanding programming, inspired by togetherness—*Esprit de Corps*—that embodies the spirit with which the arts are meant to be experienced,” said CEO and President Kathleen van Bergen. “We are also delighted to welcome back Andrey Boreyko to celebrate his eight seasons of inspired artistic leadership, and we look forward to the multidisciplinary cultural offerings Artis—Naples has planned for the season. From concerts, presentations and museum exhibitions to our renowned Lifelong Learning lectures, free community programs and the Naples International Film Festival, Artis—Naples offers many opportunities for immersion into the best of the visual and performing arts.”

Boreyko said, “I am thrilled about my return to Naples, and I look forward to being on stage with the Naples Philharmonic again soon. I have missed the Naples Philharmonic musicians, our audiences and our beautiful Naples community, and I can’t wait to make music with this wonderful orchestra again after so much time apart.”

Other performing arts highlights include returning favorites Patti LaBelle, Michael Bolton, Bernadette Peters, Broadway star Ashley Brown, Food Network star Alton Brown, bestselling author Amor Towles and golf broadcaster and personality David Feherty. The acclaimed Broadway Series also returns with five shows: *Come From Away*, *Tootsie*, *Ain't Too Proud - The Life and Times of the Temptations*, *Dear Evan Hansen* and *My Fair Lady*.

The Baker Museum anchors its exhibition season with *Baseball Heroes: Works from the Jay H. Baker Collection*, which will grant museum visitors exclusive access to one of the most extraordinary collections of baseball memorabilia outside of the National Baseball Hall of Fame. The immersive multimedia installation celebrates baseball as an integral part of American life for nearly 200 years through the presentation of original objects related to the careers of five iconic New York Yankees players: Babe Ruth, Lou Gehrig, Joe DiMaggio, Mickey Mantle and Derek Jeter.

Executive Vice President, Artistic Operations David Filner said the musicians of the Naples Philharmonic are thrilled to be resuming large-scale orchestra concerts this season after making adjustments in the 2020-21 season due to pandemic protocols. "With the return of Andrey Boreyko and full-capacity audiences, the Naples Philharmonic looks forward to delighting patrons with a stellar array of Masterworks, Pops, Chamber and other special performances," Filner said.

Museum Director and Chief Curator Courtney McNeil said The Baker Museum will present an eclectic and dynamic season of visual arts exhibitions. "The range of exhibitions this season shows the breadth and depth of our own permanent collection and curatorial acumen. In addition to the extraordinary *Baseball Heroes* exhibition, we will present engaging and inspiring temporary exhibitions that showcase painting, photography and sculpture from the early 20th century to the present," McNeil said.

Artis—Naples also announced safety protocols and enhancements for the Kimberly K. Querrey and Louis A. Simpson Cultural Campus. These protocols include, per CDC guidelines, that masks are optional for fully vaccinated patrons, and masks are required for unvaccinated patrons. In addition, all performances in Hayes Hall and Daniels Pavilion and exhibitions in The Baker Museum will be presented with unrestricted audience capacity.

For further details and the latest information about safety policies and protocols, visit artisnaples.org/protocols.

Naples Philharmonic

Masterworks

The Naples Philharmonic Masterworks Series features the classical music world's finest musicians performing the immortal works of history's most illustrious composers, as well as new works by the composers following in their footsteps today. The season opens with a performance of selections from Tchaikovsky's *The Sleeping Beauty*, conducted by Music Director Andrey Boreyko. Other highlights include violin virtuoso Augustin Hadelich performing Sibelius' Violin Concerto with Boreyko conducting, guest conductor Alexander Shelley making his debut in a program that features music from Wagner's *Tristan and Isolde*, esteemed pianist Jean-Yves Thibaudet returning to perform Aaron Zigman's *Tangos Manos* Piano Concerto with guest conductor Lee Mills and pianist Jonathan Biss' immersive interpretation of Beethoven's Piano Concerto No. 5, "Emperor," with guest conductor Asher Fisch. To conclude the season, Boreyko celebrates his tenure as music director in a performance of Rachmaninoff's Second Piano Concerto with pianist Yulianna Avdeeva.

Pops

Led by Principal Pops Conductor Jack Everly, the Naples Philharmonic Pops Series takes listeners on a journey through the hits that make up the soundtracks of our lives—jazz standards, Broadway gems, film music and pop hits—delivering the pleasure of familiar tunes performed by the Naples Philharmonic. The 2021-22 Pops kicks off with a special performance by award-winning Broadway star Ashley Brown performing a selection of music from classic Broadway shows by Rodgers and Hammerstein. Then, a tribute concert to Aretha Franklin will honor the late, great Queen of Soul, followed by the return of Tony DeSare and Capathia Jenkins in a concert paying homage to some of the best-loved works from the Great American Songbook made famous by Frank Sinatra and Ella Fitzgerald. Later in the season, the orchestra celebrates the classic film *An American in Paris*, performing the score live as the film is screened overhead. Rounding out the Pops season, Everly and the Naples Philharmonic celebrate Broadway's Leading Men in a program featuring two of Broadway's great male vocalists (and one leading lady as well)!

Chamber Music

The Wang Chamber Music Series and the Syper Salon Series include the world's greatest chamber music across the centuries—performed up close and personal by members of the Naples Philharmonic and special guests. Chamber music highlights this season include a special joint performance by Canadian Brass and Naples Philharmonic brass musicians on the Wang Chamber Music series, and violinist James Ehnes joining Naples Philharmonic musicians to perform Beethoven's Septet on the Syper Salon Series.

The Baker Museum Exhibition Season

Helen Levitt: In the Street

For more than 70 years, Helen Levitt (1913-2009) used her camera to capture fresh and unstudied views of everyday life on the streets of New York City. Levitt's photographs, first in black and white and later in color, document neighborhood matriarchs planted on their front stoops, pedestrians negotiating New York's busy sidewalks and, perhaps most famously, boisterous children at play.

September 7 – December 5, 2021, The Baker Museum, first floor

Related Programming:

Lecture by Jeff L. Rosenheim, Joyce Frank Menschel curator in charge of the department of photographs at the Metropolitan Museum of Art, New York.

Tuesday, November 2, 10am Signature Event Space

Subject Matters: Selections from the Permanent Collection

Drawn entirely from the permanent collection of The Baker Museum, this exhibition identifies subjects and themes that are common throughout the visual arts and explores how different artists approach them. The exhibition is divided into nine sections, each with its own specific theme: *The Human Figure, Plants and Animals, Landscapes, (Sub)Urban Life, Still-Life, The Home, Artist and Studio, Narratives and Nonfigurative Abstraction.*

September 7, 2021 – March 2, 2022, The Baker Museum, second floor

Related Programming:

Lecture by Jennifer Dasal, host of the acclaimed podcast ArtCurious and curator of modern and contemporary art at the North Carolina Museum of Art, Raleigh, North Carolina.

Thursday, October 28, 10am Signature Event Space

Lecture by Dr. Erika Doss, professor of American studies, University of Notre Dame, Notre Dame, Indiana.

Friday, January 14, 2pm Signature Event Space

Baseball Heroes: Works from the Jay H. Baker Collection

Baseball Heroes will grant visitors to The Baker Museum exclusive access to one of the most extraordinary collections of baseball memorabilia outside of the National Baseball Hall of Fame in an immersive multimedia installation that celebrates baseball as an integral part of American life for nearly 200 years. The exhibition celebrates five of the sport's greatest players: Babe Ruth, Lou Gehrig, Joe DiMaggio, Mickey Mantle and Derek Jeter.

October 16, 2021 – May 15, 2022, The Baker Museum, third floor

Related Programming:

Flashing the Leather: Baseball and Contemporary Art lecture by Aaron Levi Garvey, independent curator.

Wednesday, February 16, 10am Signature Event Space

Additional *Baseball Heroes* programming will be announced at a later date.

Love in All Forms: Selections from the Art Collection of Patty and Jay Baker

As a complement to *Baseball Heroes*, this exhibition will paint a fuller portrait of the noted collectors and philanthropists Patty and Jay Baker through the presentation of selections from their remarkable collection of fine art. From the Impressionist painting of Claude Monet to the art deco portraits of Tamara de Lempicka to the abstract sculpture of Henry Moore, the works in this exhibition represent some of art's most significant historical movements over the past 150 years.

October 16, 2021 – May 15, 2022, The Baker Museum, third floor

Florida Contemporary 2021-22

An annual exhibition organized by Artis—Naples, The Baker Museum, *Florida Contemporary* highlights work by notable visual artists active in Florida. Three artists are invited for its ninth iteration this season: Gonzalo Fuenmayor, Akiko Kotani and Noelle Mason.

October 21, 2021 – July 17, 2022, Hayes Hall Galleries

Related Programming:

Artist panel discussion with Gonzalo Fuenmayor, Akiko Kotani and Noelle Mason.

Thursday, March 3, 2pm Signature Event Space

Pam Longobardi: Ocean Gleaning

Pam Longobardi has channeled her lifelong love of the ocean into an artistic practice that transforms the mountains of plastic debris that wash up on beaches around the world. For more than 15 years, Longobardi has utilized found ocean plastics as her primary source material, arranging hundreds of plastic pieces into meticulous wall-mounted artworks or turning them into monumental floor-based sculptures.

December 18, 2021 – July 24, 2022, The Baker Museum, first floor

Related Programming:

Artist talk by Pam Longobardi in conjunction with this exhibition.

Thursday, January 27, 2pm Signature Event Space

Another World: The Transcendental Painting Group

Toward the end of the Great Depression, a loose configuration of artists organized to promote an alternative to the social realist and regional art that then dominated the art world. Initiated in New Mexico in 1938, the Transcendental Painting Group set out to explore spiritually heightened abstraction, employing free-wheeling symbols and imagery drawn from the collective unconscious.

March 26 – July 24, 2022, The Baker Museum, second floor

Related Programming:

Another World: The Transcendental Painting Group lecture by Michael Duncan, guest curator of *Another World*, art critic and a corresponding editor for *Art in America*.

Tuesday, April 5, 2pm Signature Event Space

Invisible Thread

Human beings' desire to transcend mortality and the physical world in order to bend their existence between time and space is part of an age-old journey. *Invisible Thread*, a companion exhibition to *Another World: The Transcendental Painting Group*, explores the works of contemporary artists who approach spirituality, transcendence and the subconscious through abstraction and metaphorical representation.

March 26 – July 24, 2022, The Baker Museum, second floor

2021-22 Performing Arts Season **OCTOBER 2021**

Wang Chamber Music: Three Female Composers

Musicians of the Naples Philharmonic

Arrieu Woodwind Quintet in C Major

Gabriela Lena Frank *Quijotadas*

Price Piano Quintet in A Minor

Sunday, October 10, 3pm Daniels Pavilion

Sypert Salon Series: Two Octets

Musicians of the Naples Philharmonic

Beethoven Wind Octet

Gade String Octet

Sunday and Tuesday, October 17 and 19, 3pm Daniels Pavilion

Naples International Film Festival

The 13th Annual Naples International Film Festival takes place October 21-24, featuring the best of independent film. Opening night will take place at Artis—Naples on October 21, with films screening at Silverspot Cinema and outdoors at Artis—Naples from October 22-24. The closing awards ceremony, film and wrap party will be held October 24 at Artis—Naples.

The 13th iteration of the popular regional film festival, a *MovieMaker Magazine* “Top 25 Coolest Film Festivals in the World” selection in 2019, will present more than 60 films including Narrative Features, Documentary Features, Short Films and Student Films. Filmmakers will be vying for \$10,000 in cash prizes, including \$2,500 each for the two juried competitions for Best Narrative Feature and Best Documentary Feature, and \$1,500 for the Focus on the Arts Award, given to a Narrative or Documentary film with an emphasis on one or more of the visual or performing arts.

NIFF Opening Night Film and Party

Thursday, October 21

Doors Open 6pm · Film 7pm Hayes Hall

NIFF Closing Night Awards Ceremony, Film and Wrap Party

Sunday, October 24, 5:30pm Daniels Pavilion

***Back to the Future* in Concert**

Jack Everly, principal pops conductor

Naples Philharmonic

Sunday, October 24, 7:30pm Hayes Hall

All That Jazz: Benjamin Schmid

Benjamin Schmid, violin

Naples Philharmonic Jazz Orchestra

Wednesday, October 27, 6pm and 8:30pm Daniels Pavilion

Naples Philharmonic Masterworks: Andrey Returns
Andrey Boreyko, conductor
Benjamin Schmid, violin
Naples Philharmonic
Zygmunt Krauze Sérénade
Britten Violin Concerto
Tchaikovsky Selections from *The Sleeping Beauty*
Friday and Saturday, October 29 and 30, 8pm Hayes Hall

NOVEMBER 2021

Naples Philharmonic Pops: The Music of Rodgers and Hammerstein and Hart with Ashley Brown

Jack Everly, principal pops conductor
Ashley Brown, vocalist
Naples Philharmonic
Award-winning Broadway star Ashley Brown returns to Artis—Naples for a special evening of song, including Broadway favorites and more, with Jack Everly and the Naples Philharmonic.
Tuesday-Friday, November 2-5, 8pm Hayes Hall
Saturday, November 6, 2pm and 8pm Hayes Hall

An Evening with Gilberto Santa Rosa

Six-time Grammy Award winner and salsa legend Gilberto Santa Rosa returns to Hayes Hall for a night of music, dancing and fun.
Sunday, November 7, 7pm Hayes Hall

The Music of Baseball

Radu Paponiu, conductor
Naples Philharmonic
Celebrate America's National Pastime with a concert with Associate Conductor Radu Paponiu and the Naples Philharmonic, featuring music inspired by this great American sport.
Friday, November 12, 8pm Hayes Hall

Sypert Salon Series: First Viennese School

Musicians of Naples Philharmonic
Haydn Flute Trio in G Major
Mozart Horn Quintet
Beethoven String Quartet, Op. 59, No. 3
Sunday and Tuesday, November 14 and 16, 3pm Daniels Pavilion

Naples Philharmonic Masterworks: Shostakovich and Prokofiev

Rossen Milanov, conductor
Bella Hristova, violin
Naples Philharmonic
Gabriela Lena Frank *Elegía Andina*
Prokofiev Violin Concerto No. 1
Shostakovich Symphony No. 10
Thursday and Friday, November 18 and 19, 8pm Hayes Hall

Canadian Brass: Concert for Families

Canadian Brass have been entertaining and educating audiences for more than 50 years. This special performance for children and families features a variety of Canadian Brass hits that is sure to delight audiences of all ages.
Saturday, November 20, 3pm Hayes Hall

Wang Chamber Music: Canadian Brass/Naples Philharmonic Brass

Canadian Brass

Musicians of the Naples Philharmonic

Program to include:

Bach Toccata and Fugue in D Minor

Michael Kamen Dectet

Lennon/McCartney *Tribute to the Beatles*

Sunday, November 21, 3pm Daniels Pavilion

Neil Berg's 50 Years of Rock and Roll, Part 3

Neil Berg and his talented cast of Broadway and Rock musicians share the often-unknown stories from the 50-year history of the music that changed the world forever!

Sunday, November 21, 7pm Hayes Hall

Mannheim Steamroller Christmas

The nine-piece ensemble performs their unique brand of "18th-century classical rock."

Tuesday, November 23, 8pm Hayes Hall

Dave Koz and Friends Christmas Tour 2021

With Special Guests Jonathan Butler, Richard Elliot, Rick Braun and Introducing Rebecca Jade "Santa Koz" is coming to town! Swing into the spirit of the season with saxophonist extraordinaire Dave Koz, an Artis—Naples favorite.

Sunday, November 28, 7pm Hayes Hall

Broadway: *Come From Away*

Broadway's *Come From Away* is a Best Musical winner all across North America! This *New York Times* Critic's Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night and gratitude grew into enduring friendships. Don't miss this breathtaking new musical written by Tony nominees Irene Sankoff and David Hein and helmed by Tony-winning Best Director, Christopher Ashley. *Newsweek* cheers, "It takes you to a place you never want to leave!" On 9/11 the world stopped. On 9/12, their stories moved us all.

Tuesday-Friday, November 30-December 3, 8pm Hayes Hall

Saturday, December 4, 2pm and 8pm Hayes Hall

Sunday, December 5, 2pm and 7pm Hayes Hall

DECEMBER 2021

Handel's *Messiah*

Radu Paponiu, conductor

Naples Philharmonic

Naples Philharmonic Chorus

Jeff Faux, chorus director

The Naples Philharmonic and Chorus present one of music's most beloved choral works in this rousing holiday classic. Experience the power of the Naples Philharmonic Chorus as they present Handel's masterful oratorio.

Friday, December 3, 7pm, First Presbyterian Church of Naples

Naples Philharmonic Masterworks: Hélène Grimaud Plays Ravel

Andrey Boreyko, conductor

Hélène Grimaud, piano

Naples Philharmonic

Mikolaj Górecki *Zan Tontemiquico*

Ravel Piano Concerto in G Major

Schumann Symphony No. 2

Thursday and Saturday, December 9 and 11, 8pm Hayes Hall

Sypert Salon Series: Ehnes Plays Beethoven

James Ehnes, violin

Musicians of the Naples Philharmonic

Bach Violin Partita No. 3

Beethoven Septet

Sunday and Tuesday, December 12 and 14, 3pm Daniels Pavilion

All That Jazz: Kenny Washington

Kenny Washington, vocalist

Naples Philharmonic Jazz Orchestra

Wednesday, December 15, 6pm and 8:30pm Daniels Pavilion

Holiday Pops

The Doo Wop Project

Radu Paponiu, conductor

Naples Philharmonic

Naples Philharmonic Chorus

Jeff Faux, chorus director

Naples Philharmonic Youth Chorus

Barbara Sletto, youth chorus director

Doo Wop-ify the Holidays with Naples favorites The Doo Wop Project as they help Radu Paponiu, the Naples Philharmonic, Naples Philharmonic Chorus and the Naples Philharmonic Youth Chorus usher in the holidays with a program of timeless classics and modern hits of the holiday season. This annual event always gets everyone—young and young at heart—in the festive holiday spirit.

Thursday-Friday, December 16-17, 8pm Hayes Hall

Saturday, December 18, 2pm and 8pm Hayes Hall

Sunday, December 19, 7pm Hayes Hall

Naples Ballet presents *The Nutcracker*

Naples Ballet

Radu Paponiu, conductor

Naples Philharmonic

Local dancers from Naples Ballet, professional soloists and the Naples Philharmonic bring Tchaikovsky's timeless tale to life in this enchanting performance.

Tuesday-Wednesday, December 21-22, 7pm Hayes Hall

Broadway: *Tootsie*

Call it "musical comedy heaven" (*Rolling Stone*). Call it "the most uproarious new musical in years!" (*The Hollywood Reporter*). Call it *Tootsie*! This laugh-out-loud love letter to the theater tells the story of Michael Dorsey, a talented but difficult actor who struggles to find work until one show-stopping act of desperation lands him the role of a lifetime. Featuring a hilarious Tony-winning book by Robert Horn and an outrageously clever score by 2018 Tony winner David Yazbek (*The Band's Visit*, *Dirty Rotten Scoundrels*), this *New York Times* Critic's Pick is "a joyful delight" (*The Washington Post*) that's "so packed with punchlines, it should be called a jokebox musical!" (*Bloomberg*). "In these turbulent times, when the world seems out of balance, we need a place to let the good times roll," raves *Rolling Stone*. "*Tootsie* is it!"

Tuesday-Thursday, December 28-30, 8pm Hayes Hall

Friday, December 31, 7pm Hayes Hall

Saturday, January 1, 2pm and 8pm Hayes Hall

Sunday, January 2, 2pm and 7pm Hayes Hall

JANUARY 2022

Naples Philharmonic Masterworks: Beethoven and Sibelius

Andrey Boreyko, conductor

Augustin Hadelich, violin

Naples Philharmonic

Arvo Pärt *Swansong*

Sibelius Violin Concerto

Beethoven Symphony No. 6, "Pastorale"

Thursday, Friday and Saturday, January 6, 7 and 8, 8pm Hayes Hall

All That Jazz: Charles McPherson

Charles McPherson, saxophone

Naples Philharmonic Jazz Orchestra

Wednesday, January 12, 6pm and 8:30pm Daniels Pavilion

Miami City Ballet

Miami City Ballet

Gary Sheldon, conductor

Naples Philharmonic

Balanchine/Tchaikovsky *Allegro Brillante*

Forsythe/Willems *Herman Schmerman Pas de Deux*

Wheeldon/Part *After the Rain Pas de Deux*

Balanchine/Tchaikovsky *Serenade*

Wednesday, January 12, 8pm Hayes Hall

Kenny Cetera's Chicago Experience

Kenny Cetera—brother of Peter Cetera, legendary lead singer and bassist for Chicago—brings his own distinctive voice to Kenny Cetera's Chicago Experience, a show that all ages will love.

Thursday, January 13, 6pm and 8:30pm Daniels Pavilion

An Evening of Overtures

Radu Paponiu, conductor

Naples Philharmonic

The Naples Philharmonic performs some of the world's most beloved overtures, including Rossini's Overture to *The Barber of Seville*, Bizet's *Carmen* Overture and Jerry Herman's *Hello, Dolly!* Overture.

Friday, January 14, 8pm Hayes Hall

Pink Martini featuring China Forbes

Naples favorite Pink Martini—a "little orchestra"—returns to Hayes Hall with its effervescent mix of classical, traditional, pop, Latin and jazz in a performance featuring talented vocalist China Forbes.

Saturday, January 15, 8pm Hayes Hall

Sypert Salon Series: Haydn and Schumann

Musicians of the Naples Philharmonic

Haydn String Quartet

Schumann Piano Trio, Op. 63

Sunday and Tuesday, January 16 and 18, 3pm Daniels Pavilion

Naples Philharmonic Pops: Respect: A Tribute to Aretha Franklin

Stuart Chafetz, conductor
Tamika Lawrence, vocalist
Coco Smith, vocalist
Blaine Krauss, vocalist
Naples Philharmonic

It takes a cast of three sensational vocalists to tell the full story of the one and only Aretha Franklin in this musical tribute to the Queen of Soul.

Tuesday-Friday, January 18-21, 8pm Hayes Hall

Saturday, January 22, 2pm and 8pm Hayes Hall

Piano Talks: 300 Years of Americana

Jodie DeSalvo, piano

Join Jodie as she travels back to early American music, through the 20th-century composers such as Leonard Bernstein and George Gershwin and ending up with contemporary artists like Billy Joel.

Thursday, January 20, 7pm Daniels Pavilion

Gulfshore Opera presents Anthony Kearns in Concert

Anthony Kearns, tenor

Acclaimed Irish tenor Anthony Kearns performs a mix of beloved standards from opera, Broadway and popular song, including *La Donne e Mobile*, *Granada*, *Shenandoah* and *Danny Boy*.

Friday, January 21, 7pm Daniels Pavilion

Yesterday and Today: The Interactive Beatles Experience

Anchored by brothers Billy, Matthew and Ryan McGuigan, this is the only all-request show where the band has learned the entire Beatles catalogue and are ready to play any song at the drop of a hat.

Saturday, January 22, 6pm and 8:30pm Daniels Pavilion

Michael Bolton

One of pop music's favorite balladeers, Michael Bolton returns to Artis—Naples with some of his biggest hits, including *How Am I Supposed to Live Without You*, *How Can We Be Lovers* and *When a Man Loves a Woman*. Don't miss the unmistakable voice behind these hits and more.

Sunday, January 23, 7pm Hayes Hall

The Cleveland Orchestra

Franz Welser-Möst, Music Director

The Cleveland Orchestra

Mozart Symphony No. 36, "Linz"

Tchaikovsky Symphony No. 4

Monday, January 24, 8pm Hayes Hall

David Feherty—Live Off Tour!

How do you describe the offbeat antics of David Feherty? *The New York Times* called him "a cross between Oprah Winfrey and Johnny Carson." With a sharp wit and irreverent style, the professional golfer-turned-golf analyst, talk show host and sports broadcaster has made a name for himself as one of the most hilarious and irrepressible personalities in golf. *Golf Digest* says: "Uncensored and unhinged, and worth the price of admission. It really was stupendous."

Tuesday-Wednesday, January 25-26, 8pm Hayes Hall

Naples Philharmonic Masterworks: *West Side Story*

Lee Mills, conductor

Jean-Yves Thibaudet, piano

Naples Philharmonic

Villa-Lobos *Bachianas brasileiras* No. 9

Aaron Zigman *Tangos Manos* Piano Concerto

John Adams *The Chairman Dances: Foxtrot for Orchestra*

Bernstein Symphonic Dances from *West Side Story*

Thursday and Friday, January 27 and 28, 8pm Hayes Hall

The Sweet Remains

This three-man band of gifted singer-songwriters is distinguished by rich harmonies, harkening back to super-groups like The Eagles and Simon and Garfunkel. The creators and stars of NIFF 2018's narrative feature film *The Independents* bring their dynamic live show to Artis—Naples.

Film Screening: Thursday, January 27, 7pm Daniels Pavilion

Performance: Friday, January 28, 6pm and 8:30pm Daniels Pavilion

Changes In Latitudes

Changes In Latitudes is the country's premier tribute to the Mayor of Margaritaville, Jimmy Buffett. This nationally acclaimed band roams the country, bringing their dancing conga lines and "Trop Rock" fun to every venue they play. It's the ultimate beach party that's good, clean fun for all ages.

Saturday, January 29, 6pm and 8:30pm Daniels Pavilion

Get Happy! Michael Feinstein Celebrates the Judy Garland Centennial

Legendary performer Michael Feinstein salutes and celebrates the great Judy Garland on her 100th birthday.

Saturday, January 29, 8pm Hayes Hall

FEBRUARY 2022

Broadway: *Ain't Too Proud - The Life and Times of The Temptations*

Ain't Too Proud - The Life and Times of The Temptations is the electrifying, new smash-hit Broadway musical that follows The Temptations' extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame. With their signature dance moves and silky-smooth harmonies, they rose to the top of the charts creating an amazing 42 Top Ten Hits with 14 reaching number one. Nominated for 12 Tony Awards and the winner of the 2019 Tony Award for Best Choreography, *Ain't Too Proud* tells the thrilling story of brotherhood, family, loyalty and betrayal, as the group's personal and political conflicts threatened to tear them apart during a decade of civil unrest in America. Written by three-time Obie Award winner Dominique Morisseau, directed by two-time Tony Award winner Des McAnuff (*Jersey Boys*) and featuring the Tony-winning choreography of Sergio Trujillo (*Jersey Boys*, *On Your Feet!*), the unforgettable story of this legendary quintet is set to the beat of the group's treasured hits, including *My Girl*, *Just My Imagination*, *Get Ready*, *Papa Was a Rolling Stone* and more.

Tuesday-Friday, February 1-4, 8pm Hayes Hall

Saturday, February 5, 2pm and 8pm Hayes Hall

Sunday, February 6, 2pm and 7pm Hayes Hall

Around Town

Radu Paponiu, conductor

Jessie Goebel, viola

Naples Philharmonic

Carlos Simon *Fate Now Conquers*

Telemann Viola Concerto

Beethoven Symphony No. 7

Thursday, February 3, 7:30pm, First Presbyterian Church of Bonita Springs

Friday, February 4, 7:30pm, United Church of Marco Island

Naples Philharmonic Pops: Frank Sinatra and Great Ladies of American Song

Jack Everly, principal pops conductor

Capathia Jenkins, vocalist

Tony DeSare, piano and vocalist

Naples Philharmonic

Frank Sinatra and Ella Fitzgerald were two undisputed masters of the Great American Songbook who created pure magic onstage when they performed together. Join Capathia Jenkins, Tony DeSare, Jack Everly and the Naples Philharmonic as they perform some of the hits made famous by Frank Sinatra, Ella Fitzgerald and several other great ladies of American song, including *Goody Goody*, *A-Tisket, A-Tasket*, *Come Fly with Me* and more!

Tuesday-Friday, February 8-11, 8pm Hayes Hall

Saturday, February 12, 2pm and 8pm Hayes Hall

Sypert Salon Series: Purcell and Mozart

Musicians of the Naples Philharmonic

Purcell Sonatas a 4

Mozart Divertimento, K. 563

Tuesday and Sunday, February 8 and 13, 3pm Daniels Pavilion

The McCartney Years

Hailed by the original Beatles promoter as “the best on the scene,” The McCartney Years is a period-true, technically stunning and explosive live concert show that performs the music of Paul McCartney spanning two decades, from the Beatles to Wings.

Wednesday, February 9, 6pm and 8:30pm Daniels Pavilion

Piano Talks: All Beethoven

Jodie DeSalvo, piano

Jodie performs some of the best-known piano works of Beethoven, including the *Waldstein* Sonata, the *Moonlight* Sonata and *Für Elise*.

Thursday, February 10, 7pm Daniels Pavilion

The Evolution of Joni Mitchell

Lauren Fox, vocalist

A captivating and enlightening journey through Joni Mitchell’s life and music.

Friday, February 11, 6pm and 8:30pm Daniels Pavilion

Alton Brown Live: Beyond the Eats

Alton Brown is hitting the road with a new culinary variety show. Audiences can expect more cooking, more comedy, more music and more potentially dangerous science stuff. Prepare for an evening unlike any other, and if Brown calls for volunteers... think twice. VIP tickets include premium seats and an invitation to attend Brown’s pre-performance sound check, followed by an intimate Q&A session.

Monday, February 14, 7:30pm Hayes Hall

All That Jazz: Paul McKee

Paul McKee, trombone

Naples Philharmonic Jazz Orchestra

Wednesday, February 16, 6pm and 8:30pm Daniels Pavilion

Naples Philharmonic Masterworks: Beethoven Emperor

Asher Fisch, conductor

Jonathan Biss, piano

Naples Philharmonic

Jessie Montgomery *Starburst*

Beethoven Piano Concerto No. 5, “Emperor”

Brahms Symphony No. 1

Thursday and Saturday, February 17 and 19, 8pm Hayes Hall

A Conversation with Author Amor Towles

Amor Towles, author

Elaine Newton, host

Elaine Newton hosts a conversation with Amor Towles, bestselling author of *Rules of Civility* and *A Gentleman in Moscow*, about his latest book, *The Lincoln Highway*.

Saturday, February 19, 10am Hayes Hall

Wang Chamber Music: Composing Together

Musicians of the Naples Philharmonic

Andy Akiho LIgNEous 1

Tomasi *Five Sacred and Profane Dances*

Rimsky-Korsakov/Liadov Borodin/Glazunov B-La-F String Quartet

Sunday, February 20, 3pm Daniels Pavilion

Broadway: Dear Evan Hansen

Winner of six 2017 Tony awards including best musical and the 2018 Grammy Award for best musical theater album. A letter that was never meant to be seen, a lie that was never meant to be told, a life he never dreamed he could have. Evan Hansen is about to get the one thing he's always wanted: a chance to finally fit in. *Dear Evan Hansen* is the deeply personal and profoundly contemporary musical about life and the way we live it. *Dear Evan Hansen* has struck a remarkable chord with audiences and critics everywhere, including *The Washington Post* who says *Dear Evan Hansen* is "one of the most remarkable shows in musical theatre history." *The New York Times* calls it "a gut-punching, breathtaking knockout of a musical." And *NBC Nightly News* declares the musical "an anthem resonating on Broadway and beyond." *Dear Evan Hansen* features a book by Tony Award winner Steven Levenson, a score by Grammy, Tony and Academy Award winners Benj Pasek and Justin Paul (*La La Land*, *The Greatest Showman*), and direction by four-time Tony Award nominee Michael Greif (*Rent*, *Next to Normal*).

Tuesday-Friday, February 22-25, 8pm Hayes Hall

Saturday, February 26, 2pm and 8pm Hayes Hall

Sunday, February 27, 2pm and 7pm Hayes Hall

Around Town

Radu Paponiu, conductor

Suzanne Kirton, flute

Naples Philharmonic

Naples Philharmonic Chorus

Jeff Faux, chorus director

Saint-Georges Symphony No. 1

Doppler Fantaisie Pastorale Hongroise

Durufle Requiem

Thursday, February 24, 7:30pm First Presbyterian Church of Bonita Springs

Friday, February 25, 7:30pm United Church of Marco Island

MARCH 2022**Vienna Philharmonic Orchestra**

Valery Gergiev, conductor

Denis Matsuev, piano

Vienna Philharmonic Orchestra

Rachmaninoff Piano Concerto No. 2

Rachmaninoff Symphony No. 2

Tuesday, March 1, 8pm Hayes Hall

Vienna Philharmonic Orchestra

Valery Gergiev, conductor

Vienna Philharmonic Orchestra

Prokofiev Excerpts from *Romeo and Juliet*

Tchaikovsky Symphony No. 6

Wednesday, March 2, 8pm Hayes Hall

Piano Talks: Carnevale

Jodie DeSalvo, piano

El Gato, guitar

Glenn Basham, violin

Join Jodie, guitar sensation El Gato and Naples Philharmonic Concertmaster Glenn Basham in an evening of Spanish music that is sure to get you tapping your toes.

Thursday, March 3, 7pm Daniels Pavilion

CSNsongs

When David Crosby, Steven Stills and Graham Nash hit the stage at Woodstock in 1969, the face of folk/rock music changed forever. The harmonious vocals that Crosby, Stills and Nash are so well known for are heard in every song performed in CSNsongs.

Friday, March 4, 6pm and 8:30pm Daniels Pavilion

Naples Philharmonic Masterworks: Wagner and Schumann

Alexander Shelley, conductor

David Fray, piano

Naples Philharmonic

Schumann Piano Concerto

Wagner *Tristan and Isolde, an Orchestral Passion*

Friday and Saturday, March 4 and 5, 8pm Hayes Hall

Naples Concert Band 50th Anniversary

Harris Lanzel, conductor

Glenn Basham, violin

Heather Ivy, vocalist

Mark Sanders, vocalist

Naples Concert Band

Under the direction of Harris Lanzel, the Naples Concert Band celebrates its 50th Anniversary with a special performance in Hayes Hall.

Saturday, March 5, 2pm Hayes Hall

Tango Argentina

Artistic Director and Choreographer Marcos Ayala presents an extraordinary and thrilling program for Tango Argentina's inaugural tour of the United States. With his company, he has created an experience that leaves the audience astonished beyond their expectations.

Saturday, March 5, 6pm and 8:30pm Daniels Pavilion

Music of the Knights

A thrilling musical celebration of three of Britain's legendary songwriters. Sir Andrew Lloyd Webber, Sir Elton John and Sir Paul McCartney are not only knights—they also happen to be three of the most successful songwriters of all time with careers that span decades.

Sunday, March 6, 5pm and 7:30pm Daniels Pavilion

Neil Berg's 113 Years of Broadway

113 Years of Broadway delivers the century's best stage-musical moments into one unforgettable program. Featuring a cast of veteran Broadway vocalists, you will relive classic songs from Rodgers and Hammerstein, Sondheim, Andrew Lloyd Webber and many more.

Sunday, March 6, 3pm and 7pm Hayes Hall

Naples Philharmonic Pops: *An American in Paris*: Film with Orchestra

Jack Everly, principal pops conductor
Naples Philharmonic

Experience the 1951 classic Oscar-winning film starring Gene Kelly and Leslie Caron on the big screen as the Naples Philharmonic plays Gershwin's timeless score live.

Tuesday-Friday, March 8-11, 8pm Hayes Hall

Saturday, March 12, 2pm and 8pm Hayes Hall

Broadway's Next Hit Musical

Master improvisers gather made-up hit song suggestions from the audience and create a spontaneous evening of music, humor and laughter. The audience votes for its favorite song and watches as the cast turns it into a full-blown improvised musical.

Wednesday-Thursday, March 9-10, 6pm and 8:30pm Daniels Pavilion

Chris Botti

This dazzling trumpeter brings his crystalline sound and soaring musical imagination back to Artis—Naples.

Sunday, March 13, 7pm Hayes Hall

Patti LaBelle

She's the diva behind the iconic hits *Lady Marmalade*, *New Attitude*, *Stir It Up* and many more. Don't miss this powerful performance by the Godmother of Soul.

Tuesday, March 15, 8pm Hayes Hall

All That Jazz: Leroy Jones

Leroy Jones, trumpet
Naples Philharmonic Jazz Orchestra

Wednesday, March 16, 6pm and 8:30pm Daniels Pavilion

Jarrold Spector and Kelli Barrett: Kings and Queens

Broadway stars and married couple Jarrold Spector and Kelli Barrett perform a concert featuring hits from five decades of musical royalty. The program will include music by Elvis Presley, Aretha Franklin, Prince, Queen and Madonna.

Thursday, March 17, 6pm and 8:30pm Daniels Pavilion

A Canadian Brass Anniversary

Radu Paponiu, conductor
Canadian Brass
Naples Philharmonic

Now in their 51st season, Canadian Brass have performed on five continents and sold more than two million albums worldwide. This performance with the Naples Philharmonic will feature numerous Canadian Brass favorites, including *Beale Street Blues*, Bach's *Tocatta and Fugue* and a medley of songs by the Beatles.

Thursday, March 17, 8pm Hayes Hall

An Evening with Bernadette Peters

Winner of multiple Tony Awards, a Golden Globe Award and countless other accolades, Bernadette Peters is Broadway royalty. See this legend of the stage with the knockout voice perform classic songs from her incredible career across stage and screen.

Friday, March 18, 8pm Hayes Hall

Sypert Salon Series: Two Mendelssohns

Musicians of the Naples Philharmonic
Mendelssohn-Hensel Piano Trio, Op. 11
Mendelssohn String Quartet, Op. 44, No. 1

Sunday and Tuesday, March 20 and 22, 3pm Daniels Pavilion

Paul Taylor Dance

Paul Taylor Dance Company
Radu Paponiu, conductor
Naples Philharmonic

Wagner and Baermann/Taylor *Roses*

Bach/Taylor *Esplanade*

Sunday, March 20, 7pm Hayes Hall

An Evening with Rita Rudner

A mainstay of the comedy scene for more than 30 years, Rita Rudner—known for her one-liners and mild-mannered delivery—returns to Artis—Naples in this solo show.

Wednesday, March 23, 8pm Hayes Hall

Naples Philharmonic Masterworks: Pouliot Plays Bruch

Ruth Reinhardt, conductor
Blake Pouliot, violin
Naples Philharmonic

Coleridge-Taylor *Ballade*

Bruch *Scottish Fantasy*

Sibelius *Symphony No. 5*

Thursday and Saturday, March 24 and 26, 8pm Hayes Hall

Wang Chamber Music: Pouliot Plays Tchaikovsky

Blake Pouliot, violin
Musicians of the Naples Philharmonic

Bartók *Rhapsody No. 1 for Violin and Piano*

Grant Still *Lyric Quartet, "Musical Portraits of Three Friends"*

Tchaikovsky *Souvenir de Florence*

Sunday, March 27, 3pm Daniels Pavilion

An Evening with Neil Sedaka

Pop legend Neil Sedaka returns to Hayes Hall. The former teen idol—and pop music mainstay—performs his timeless hits, including *Calendar Girl*, *Happy Birthday Sweet Sixteen*, *Next Door to an Angel* and *Breaking Up Is Hard to Do*.

Sunday, March 27, 7pm Hayes Hall

Naples Philharmonic Pops: Broadway's Leading Men

Jack Everly, principal pops conductor
Ted Keegan, vocalist
Ron Remke, vocalist
Christina DeCicco, vocalist
Naples Philharmonic

Get ready to welcome some of today's most talented leading men from Broadway, along with one leading lady, as they join Jack Everly and the Naples Philharmonic for some of "The Great White Way's" greatest moments.

Tuesday-Friday, March 29-April 1, 8pm Hayes Hall

Saturday, April 2, 2pm and 8pm Hayes Hall

Germán López

Germán López, timple
Antonio Toledo, guitar

Brilliant young star of the "timple," a traditional five-string plucked string instrument, Germán López touches audiences with original instrumental music from the Canary Islands.

Wednesday, March 30, 6pm and 8:30pm Daniels Pavilion

Piano Talks: *Music of the '60s and '70s*

Jodie DeSalvo, piano

Carolann Sanita, vocalist

Frank DeSalvo, vocalist

Bennie DeSalvo, vocalist

It's a family affair as Jodie and her two sons are joined by Carolann Sanita in a program featuring your favorite hits from the 1960s and 1970s.

Thursday, March 31, 7pm Daniels Pavilion

APRIL 2022

Warsaw Philharmonic Orchestra

Andrey Boreyko, Artistic and Music Director

Barry Douglas, piano

Warsaw Philharmonic Orchestra

Tchaikovsky *Voyevoda*

Penderecki Piano Concerto, "Resurrection"

Mussorgsky *Pictures at an Exhibition*

Sunday, April 3, 7pm Hayes Hall

Miami City Ballet

Miami City Ballet

Gary Sheldon, conductor

Naples Philharmonic

Fauré, Stravinsky, Tchaikovsky/Balanchine *Jewels*

Tuesday, April 5, 8pm Hayes Hall

All That Jazz: The Music of Thelonious Monk

Naples Philharmonic Jazz Orchestra

Wednesday, April 6, 6pm and 8:30pm Daniels Pavilion

Scott Bradlee's Postmodern Jukebox: The Grand Reopening Tour

Postmodern Jukebox—aka PMJ—has created a worldwide sensation with over 200 videos reworking modern-day songs (*Friends* theme, *All About That Bass*, *Africa*, to title a few) with a vintage filter of swing and jazz. Come see why they have amassed over a billion YouTube views and five million subscribers with their take on modern musical hits with a vintage filter of swing and jazz.

Wednesday, April 6, 8pm Hayes Hall

Thank you, Andrey!

Andrey Boreyko, conductor

Naples Philharmonic

The Naples Philharmonic celebrates Andrey Boreyko's eight seasons as music director with a performance of Mahler's powerful *Das Lied von der Erde*. Using text from Hans Bethge's *The Chinese Flute*, a rewriting of classical Chinese poetry, and utilizing a large orchestra and vocal soloists, *Das Lied von der Erde* was considered by Leonard Bernstein to be Mahler's "greatest symphony."

Saturday, April 9, 8pm Hayes Hall

Broadway: *My Fair Lady*

From Lincoln Center Theater that brought you *The King and I* and *South Pacific* comes “a sumptuous new production of the most perfect musical of all time” (*Entertainment Weekly*), Lerner and Loewe’s *My Fair Lady*. Director Bartlett Sher’s glowing production is “thrilling, glorious and better than it ever was” (*The New York Times*). “Every so often a revival comes along that reminds you how indispensable great theater can be” (*NYT*). Boasting such classic songs as *I Could Have Danced All Night*, *The Rain in Spain*, *Wouldn’t It Be Lovely* and *On the Street Where You Live*, *My Fair Lady* tells the story of Eliza Doolittle, a young Cockney flower seller, and Henry Higgins, a linguistics professor who is determined to transform her into his idea of “a proper lady.” But who is really being transformed?

Tuesday-Friday, April 12-15, 8pm Hayes Hall

Saturday, April 16, 2pm and 8pm Hayes Hall

Sunday, April 17, 2pm and 7pm Hayes Hall

Piano Talks: *Jodie and Glenn*

Jodie DeSalvo, piano

Glenn Basham, violin

The dynamic duo is back for their annual concerts as Jodie and Naples Philharmonic Concertmaster Glenn Basham perform some of the best-loved works in the violin repertoire.

Thursday, April 21, 7pm Daniels Pavilion

Naples Philharmonic Masterworks: Prokofiev’s Fifth Symphony

Carlos Izcaray, conductor

Charles Yang, violin

Naples Philharmonic

Carlos Izcaray *Geometric Unity*

Kris Bowers *For a Younger Self* Violin Concerto

Prokofiev Symphony No. 5

Friday and Saturday, April 22 and 23, 8pm Hayes Hall

All That Jazz: Dick Oatts

Dick Oatts, saxophone

Naples Philharmonic Jazz Orchestra

Wednesday, April 27, 6pm and 8:30pm Daniels Pavilion

Gulfshore Opera presents *Tosca*

Naples Philharmonic

Gulfshore Opera and the Naples Philharmonic present Puccini’s dramatic opera *Tosca*. The three-act opera will be performed in Italian with English supertitles, lush costumes and original sets.

Friday, April 29, 7pm Hayes Hall

MAY 2022

The Naples Philharmonic and Windborne perform

The Music of The Rolling Stones: Mick Jagger & Keith Richards 1969

Windborne

Brent Havens, conductor

Naples Philharmonic

The Naples Philharmonic and conductor Brent Havens perform Windborne’s *The Music Of The Rolling Stones: Mick Jagger and Keith Richards 1969* to celebrate the 50th anniversary of The Rolling Stones’ iconic albums *Beggars’ Banquet* and *Let It Bleed*.

Sunday, May 1, 7pm Hayes Hall

Naples Philharmonic Masterworks: Boreyko Conducts Rachmaninoff

Andrey Boreyko, conductor

Yulianna Avdeeva, piano

Naples Philharmonic

Glazunov *Autumn* from *The Seasons*

Rachmaninoff Piano Concerto No. 2

Karłowicz Symphony in E Minor, "Rebirth"

Thursday and Friday, May 5 and 6, 8pm Hayes Hall

Limón Dance Company

Limón Dance Company

Radu Paponiu, conductor

Naples Philharmonic

Dello Joio/Limón *There is a Time*

Bach/Limón *Chaconne*

Bach/Humphrey *Air for the G String*

Beethoven/Limón and Lewis *Waldstein Sonata*

Tuesday, May 17, 8pm Hayes Hall

All That Jazz: Warren Wolf

Warren Wolf, vibraphone

Naples Philharmonic Jazz Orchestra

Wednesday, May 18, 6pm and 8:30pm Daniels Pavilion

Summer Spectacular

Naples Philharmonic

Naples Philharmonic Youth Orchestra

Radu Paponiu, conductor

Associate Conductor Radu Paponiu and the Naples Philharmonic are joined on stage in Hayes Hall by the Naples Philharmonic Youth Orchestra in a side-by-side program that features the winner of the annual Naples Philharmonic Youth Orchestra Concerto Competition. A program for music fans of all ages, these two magnificent ensembles will perform some of classical music's most beloved repertoire together in an event not to be missed!

Sunday, May 22, 7pm Hayes Hall

Patriotic Pops

Radu Paponiu, conductor

Naples Philharmonic

Naples Philharmonic Chorus

Jeff Faux, chorus director

Join us for our annual tribute to our troops and the grand music of America!

Thursday-Friday, May 26-27, 8pm Hayes Hall

JUNE 2022

Festival of Great Organ Music

Hear the finest organists in Southwest Florida play our magnificent 3,604-pipe Casavant organ in a concert showcasing a wide range of music.

Sunday, June 5, 3pm Hayes Hall

Lifelong Learning

Artis—Naples Lifelong Learning offers multidisciplinary workshops, interactive discussions with world-renowned authors and scholars, film screenings and much more. Whether you love music, dance, theater, architecture, painting or design, Lifelong Learning invites you to explore the arts in depth and discover your own creative potential. Unless otherwise noted, Lifelong Learning lectures take place in The Baker Museum's John and Jeanne Rowe Performance and Learning Center, located on the first floor.

Jazz History

Chuck Bergeron, lecturer
Package of 3 · Fridays at 10am

January 21: *History of the Guitar in Jazz*

March 4: *Understanding Jazz Improvisation*

April 1: *The Marsalis Family: America's First Family of Jazz*

World Music Cultures

Tom Cimarusti, lecturer
Package of 2 · Wednesdays at 10am

February 2: *Italy, Europe's Musical Melting Pot*

March 9: *Tango Times*

On Music

Fred Plotkin, lecturer
Package of 2 · 10am

Thursday, February 3: *Finding Joy in Music*

Friday, February 4: *The Devil Is in the Details*

Beethoven—The Unexpected

Frank Cooper, lecturer
Package of 2 · Wednesdays at 10am

February 23: *Beethoven and the Future*

March 23: *Beethoven Today*

Inside the Orchestra

Radu Paponiu, lecturer
Package of 2 · 10am

Thursday, February 24: *Inside the Orchestra Rehearsal*

Tuesday, April 5: *History of the Symphony*

Broadway and Popular Music: The Rise and Fall of the Tin Pan Alley Model

Greg Brown, lecturer
Package of 2 · 10am

Friday, March 25: *From Irving Berlin to Richard Rodgers*

Monday, March 28: *The Traditionalists and the Conceptualists*

Ballet in America

Iris Fanger, lecturer

Package of 2 · Thursdays at 10am

February 17: *Dance on the American Stage*

March 17: *Home State Ballet*

Four O'clock at the Movies

Elaine Newton, lecturer

Package of 5 lectures · Daniels Pavilion

Movies will be announced throughout the season.

Monday and Tuesday, December 6 and 7, 4pm

Monday and Tuesday, January 10 and 11, 4pm

Monday and Tuesday, February 14 and 15, 4pm

Monday and Tuesday, March 14 and 15, 4pm

Monday and Tuesday, April 18 and 19, 4pm

Hooray for Hollywood

Rick Harris, lecturer

Package of 6 · Fridays and Mondays at 10am

January 28: *From Tots to Teens, Part 1*

January 31: *From Tots to Teens, Part 2*

February 25: *Race in Film, Part 1*

February 28: *Race in Film, Part 2*

April 8: *The Films of Spencer Tracy, Part 1*

April 11: *The Films of Spencer Tracy, Part 2*

The Language of Film

Andrew Douglas, lecturer

Package of 2 · 10am

Wednesday, February 9: *The Master of Suspense: Alfred Hitchcock*

Friday, February 11: *On the Origin of Cinema*

Art Talk

Joan Jacobs, lecturer

Package of 6 · Mondays

Choose 10am — **OR**—1pm · Daniels Pavilion

January 10: *Norman Rockwell: The Illustrator*

January 24: *Norman Rockwell: The Famous Artist*

February 14: *Iconic Women Artists: Unique Female Artists*

March 7: *Impressionism Part One: The Beginning*

March 21: *Impressionism Part Two: Techniques and Style*

April 4: *Impressionism Part Three: Famous Artists*

Asian Art and History: The Silk Road

Package of 8 · Tuesdays at 10:30am · Signature Event Space

January 11: Dr. Dru Gladney, lecturer

The Ancient Spice and Silk Trade Routes Have Been Given New Life

January 18: Dr. Jason Sun, lecturer

Gold from the Silk Road

January 25: Dr. Annette Juliano, lecturer

Cultural Crossroads: Inner Mongolia and the Steppe Road

February 1: Dr. Derek Heng, lecturer

The Maritime Silk Road in the Late First to Second Millennium A.D.

February 8: Judith Lerner, lecturer

From Samarkand to Xi'an: Sogdians on the Silk Road

February 15: Dr. Zsuzsanna Gulácsi, lecturer

Zoroastrian and Manichaean Arts of the Silk Road

February 22: Mimi Gardner Gates, lecturer

Donhuang Caves, Buddhist Mecca

March 1: Film and Chinese New Year Luncheon

(Film TBA)

Philosophy and Art

Marcia Eaton, lecturer

Package of 3 · Thursdays at 10am

February 10: *Immortal Art*

March 10: *Immoral Landscapes*

April 7: *Connecting Moral and Aesthetic Value*

Shakespeare—From Page to Stage

Kate Lechler, lecturer

Package of 2 · 10am

Monday, March 14: *If Music Be the Food of Love (Twelfth Night)*

Wednesday, March 16: *Noises, Sounds and Sweet Airs (The Tempest)*

Critic's Choice

Elaine Newton, lecturer

Package of 6 · Thursdays at 10am · Daniels Pavilion—**OR**—Saturdays at 10am · Hayes Hall

November 18 and 20: *Dear Edward* by Ann Napolitano

Ann Napolitano brings clear-eyed compassion to every character, from Edward himself, caught between living and merely surviving, to his fellow passengers, who don't have that choice. The result is a rich, big-hearted tapestry that leaves no one behind.

December 9 and 11: *The Vanishing Half* by Brit Bennett

A stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white.

January 6 and 8: *Klara and the Sun* by Kazuo Ishiguro

Klara and the Sun tells the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her.

February 10 and 12: *Hamnet* by Maggie O'Farrell

Drawing on Maggie O'Farrell's long-term fascination with the little-known story behind Shakespeare's most enigmatic play, *Hamnet* is a luminous portrait of a marriage, at its heart the loss of a beloved child.

March 3 and 5: *Cloud Cuckoo Land* by Anthony Doerr

Pulitzer Prize-winning author Anthony Doerr's new novel is about the power of story and the astonishing survival of physical books when for centuries their fates were so precarious, dying, as one character says, "in fires or floods or in the mouths of worms or at the whims of tyrants."

April 7 and 9: For the final lecture of the season, Elaine will choose from one of the following exciting books that will be published in fall 2021:

The Magician by Colm Tóibín (September 7)

Beautiful World, Where Are You by Sally Rooney (September 7)

Harlem Shuffle by Colson Whitehead (September 14)

Crossroads by Jonathan Franzen (October 5)

Oh William! by Elizabeth Strout (October 19)

Free Events

All free concerts, including performances during Community Day, require tickets. Please call 239-597-1900 for more information.

Art After Hours Returns

Enjoy free admission to The Baker Museum on the last Wednesday of each month from 6pm to 9pm. Local musicians offer musical entertainment, and audiences of all ages are welcome to view all museum exhibitions and galleries.

October 27

November 24

December 29

January 26

February 23

March 30

April 27

May 25

June 29

Free Community Days

Explore Artis—Naples with art and activities for all ages! Plus, live performances by musicians of the Naples philharmonic and the Naples Philharmonic Youth Symphonia and Youth Chorus.

Saturday, November 13, noon-4pm

Saturday, May 21, noon-4pm

Naples Philharmonic Pro-Am

Naples Philharmonic

Radu Paponiu, conductor

Talented amateur musicians from the community join the Naples Philharmonic onstage in Hayes Hall for an afternoon of rehearsals and an evening performance of great orchestral repertoire.

Open Rehearsal and Performance: Saturday, June 11, 7pm HH

The complete 2021-22 season calendar can be found at artisnaples.org.

Safety Protocols

Per CDC guidelines, masks are optional for fully vaccinated patrons, and masks are required for unvaccinated patrons.

To improve the safety of our patrons, team members, artists and musicians, Artis—Naples has made the following safety upgrades to our cultural campus:

Installation of a needlepoint bipolar ionization (NPBI) systems on 29 HVAC air handling units. This patented technology purifies indoor air by eliminating airborne particulates and pathogens in conjunction with increased filtration on the filters.

Treatment of 55,000 square feet of surfaces around the cultural campus with the antimicrobial coating system MicroShield 360, including restrooms, door handles and patron seating. MicroShield 360 is an EPA registered and FDA approved antimicrobial technology used to create a coating on surfaces that neutralizes bacteria and viruses.

Purchasing one large and six hand-held air-assisted misting machines used to sanitize spaces including Hayes Hall and Daniels Pavilion between performances.

For up-to-date information on Artis—Naples safety protocols, please visit artisnaples.org/protocols.

ARTIS—NAPLES

Home of The Baker Museum and the Naples Philharmonic, Artis—Naples is unique among cultural institutions nationwide, equally dedicated to both the visual and performing arts featuring artists of global distinction.

KIMBERLY K. QUERREY and LOUIS A. SIMPSON CULTURAL CAMPUS

Led by CEO and President Kathleen van Bergen and Sharon and Timothy Ubben Music Director Andrey Boreyko, we offer audiences more than 800 paid and free events annually within a variety of venues and settings situated throughout the 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus. Artis—Naples welcomes thousands of visitors each year for a broad array of artistic and educational opportunities perfect for audiences of all backgrounds and interests. The cultural campus is home to five buildings, including two performance halls (Frances Pew Hayes Hall and Myra J. Daniels Pavilion), The Baker Museum, the Toni Stabile Education Building and the Kohan Administration Building.

In the 2014-15 season, Andrey Boreyko assumed the title of music director and serves in this capacity for Artis—Naples. Boreyko is internationally recognized as one of the most exciting and dynamic conductors working today. This appointment, which concludes in 2022, is his first American post.

The Wall Street Journal says van Bergen and Boreyko have ushered in “an impressive new phase” for classical music in Southwest Florida.

NAPLES PHILHARMONIC

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida's arts community. As part of Artis—Naples, the Naples Philharmonic performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June in the 1,477-seat Hayes Hall, the 283-seat Daniels Pavilion and around the Southwest Florida region.

Jack Everly is Principal Pops Conductor and in the 2021-22 season celebrates 12 years in this role, bringing pops performances that celebrate music in its many forms. In 2017, Romanian conductor Radu Paponiu was named assistant conductor of the Naples Philharmonic and director of the Naples Philharmonic Youth Orchestra, and in 2019, he was promoted to associate conductor.

THE BAKER MUSEUM

The Baker Museum is one of the foremost fine art museums in Southwest Florida. The museum hosts several traveling exhibitions annually to complement installations of works from its permanent collection. Comprising more than 4,000 objects, the museum's broad holdings of 20th- and 21st-century art reflect the generosity and commitment of area collectors. Of particular strength are The Baker Museum's collections of American and Mexican modern art and significant gifts from the personal collection of Olga Hirshhorn.

With more than two decades of collecting and exhibiting, the museum is dedicated to stewardship and scholarship from both its growing permanent collection and outside sources. At the same time, The Baker Museum seeks out the best traveling exhibitions from the leading arts institutions in the world—including recently the Crystal Bridges Museum of American Art and the Smithsonian Institutions—to enrich the Southwest Florida community.

In fall 2020, Artis—Naples celebrated the opening of an 18,000-square-foot expansion of The Baker Museum building, designed by Weiss/Manfredi Architecture/Landscape/Urbanism, that created new spaces for multidisciplinary exploration and social interaction.

EDUCATION AND COMMUNITY

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages. Each season thousands of Collier County Public Schools interact with Artis—Naples education programming both on its cultural campus and in classrooms. The Lifelong Learning program provides engaging lectures and study opportunities for adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, with more than 4,000 households who give \$75 or more, offers activities, travel experiences and events geared toward creating a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival's continued excellence and growth. In 2019, NIFF was named one of *MovieMaker Magazine's* Top 25 Coolest Film Festivals in the World, and in 2021 it celebrates its 13th year in the community.

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