

# Artis—Naples

Home of The Baker Museum  
and the Naples Philharmonic

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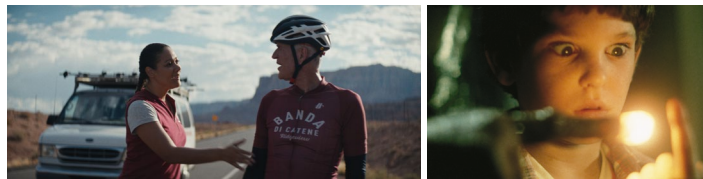


## Artis—Naples announces official selections for the 15th anniversary of the Naples International Film Festival (October 26-29, 2023)

**R.J. Daniel Hanna's cycling drama *Hard Miles*  
to be the Opening Night film selection and  
NIFF closes with Steven Spielberg's *E.T. the Extra-Terrestrial*  
accompanied live by the Naples Philharmonic**

**Haroula Rose's *All Happy Families*, Shaun Dozier's  
*The Problem of the Hero* and Vivian Kerr's *Scrap*  
compete for the Narrative Feature Juried Prize**

**Miranda Yousef's *Art for Everybody*,  
Josh Berman's *Full Circle* and Maggie Contreras' *Maestra*  
compete for the Documentary Feature Juried Prize**



*Hard Miles, E.T. the Extra-Terrestrial*

**Naples, FL (September 27, 2023)** – Artis—Naples announced today the film lineup for the 15th annual Naples International Film Festival (NIFF), to be held October 26-29, 2023. The film festival will open with the East Coast premiere of R.J. Daniel Hanna's epic cycling drama, ***Hard Miles***, and will close with a special presentation of Steven Spielberg's ***E.T. the Extra-Terrestrial***, featuring a live performance of John Williams' iconic score by the Naples Philharmonic and conducted by Principal Pops Conductor Jack Everly.

Christian Cicerone's ***Duelers*** will make its world premiere, Arabella Burfitt-Dons's ***Grey Matter*** makes its U.S. premiere, and both Gilles Legardinier's ***Mr. Blake At Your Service!*** and Ido Mizrahy's ***The Longest Goodbye*** will make their East Coast premieres at NIFF.

This year, NIFF will include 57 films (12 narrative features, 10 documentary features and 35 short films) representing eight countries, with several of those films including in-person post-screening filmmaker Q&A conversations. Select filmmakers will also participate in panel discussions during

the festival. All screenings and associated events will be held in-person in Hayes Hall or Norris Garden on the Artis—Naples Kimberly K. Querrey and Louis A. Simpson Cultural Campus or at the festival’s new venue partner, Paragon Theaters – Pavilion.

“We are thrilled to unveil this exceptional lineup of films that promises to captivate and inspire our audiences during the 15th anniversary of the Naples International Film Festival. These offerings are a testament to our unwavering commitment to the art of independent film and to the community,” said Artis—Naples CEO and President Kathleen van Bergen. “We have pulled out all the stops with this selection of films reflecting the diverse and compelling breadth of stories from around the world, and we are eager to share these cinematic treasures with our patrons.”

“We strive every year to unite the world of cinema, the creativity of filmmakers and the enthusiasm of our audiences,” explained David Filner, executive vice president, artistic operations. “Whether we’re spotlighting documentaries that resonate with our artistic mission or sharing profound narratives about the highs and lows of life, NIFF is a unique forum where filmmakers and our vibrant community of cinephiles converge, embracing the multidisciplinary vision that defines Artis—Naples.”

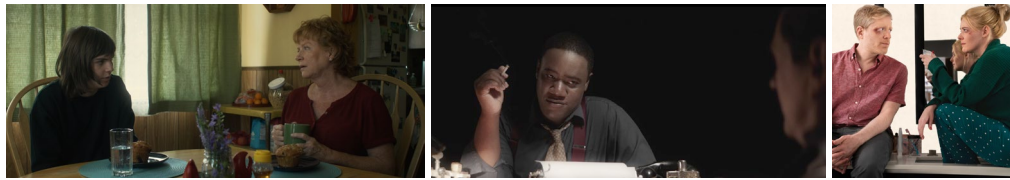
Festival Producer Shannon Franklin emphasized NIFF’s outstanding reputation among filmmakers, which has made the festival a yearly destination for filmmakers. “Year after year, NIFF serves as a welcoming space for dedicated filmmakers and enthusiastic audiences,” she said. “This enduring appreciation is reflected in the glowing reviews we see every year from festival filmmakers and attendees alike.”

On Thursday, October 26, the Naples International Film Festival commences with its signature red-carpet event at Hayes Hall (5833 Pelican Bay Blvd). The Opening Night film will be R.J. Daniel Hanna’s ***Hard Miles***, which tells the story of a strong-willed social worker at a youth prison (played by Matthew Modine of *Stranger Things*) assembling a cycling team of imprisoned teens for a transformative 1,000-mile ride across the country. Hanna, Modine, cast member Jahking Guillory, and producer/co-writer Christian Sander are all scheduled to attend.

Hayes Hall will also be the location for the special presentation of Steven Spielberg’s family classic ***E.T. the Extra-Terrestrial*** (1982) on Closing Night, Sunday, October 29. The presentation of a classic or beloved film accompanied by a live performance of the film’s score has become a tradition and one of the celebrated highlights unique to the Naples International Film Festival. Under the baton of Principal Pops Conductor Jack Everly, the Naples Philharmonic will perform John Williams’ iconic score live as the film screens over the stage.

NIFF 2023 will also feature the return of the festival’s popular “Screenings Under the Stars.” Two screenings will be presented on a large outdoor screen in the beautiful Norris Garden on the Artis—Naples cultural campus. This year, these outdoor screenings include documentary feature Michael Selditch’s ***Happy Clothes: A Film About Patricia Field*** on Friday, October 27, and a collection of short films titled *Viewpoints* on Saturday, October 28. This package of four short films offers audiences a variety of unique perspectives—including an industrious 7-year-old hustling on the streets of New York City (Lloyd Lee Choi’s ***Closing Dynasty***); a young man’s night out on the town gone wrong (John F. Beach’s ***They Grow Up So Fast***); the challenging relationship between a woman recovering from an injury and her Soviet-born absentee father, who came to take care of her (Milana Vayntrub’s ***Pickled Herring***); and the true story of an ambitious young ballet dancer’s journey to overcome a devastating injury (Danny Mooney’s ***Sandpaper***). *Happy Clothes* director Michael Selditch is scheduled to join for a post-screening Q&A on October 27, and *Sandpaper* director Mooney is scheduled to join for a post-screening Q&A on October 28.

Films in the Naples International Film Festival’s competition categories will vie for more than \$10,000 in cash prizes, including the Audience Awards for Best Narrative Feature, Best Documentary Feature and Best Short as well as the Focus on the Arts Award, given to a feature-length narrative or documentary film with an emphasis on one or more of the visual or performing arts. For the fifth consecutive year, NIFF will also present juried awards in the Narrative Feature and Documentary Feature categories.



*All Happy Families, The Problem of the Hero, Scrap*

The Narrative Feature Juried Competition slate includes three Florida premieres: Haroula Rose’s **All Happy Families**, about the comical family dysfunction that ensues after news breaks of a TV star’s on-set misconduct allegations; Shaun Dozier’s **The Problem of the Hero**, which follows two 20th-century literary greats as they spar over race, class, politics, social justice and creative agency—all over a single script page that now threatens to end their friendship; and Vivian Kerr’s **Scrap**, which tells the story of a single mom in Los Angeles who struggles to hide her homelessness from her estranged family when she is laid off at work.



*Art for Everybody, Full Circle, Maestra*

Also featuring three Florida premieres, the Documentary Feature Juried Competition includes Miranda Yousef’s **Art for Everybody**, which delves into the hidden demons of well-known painter Thomas Kinkadee; Josh Berman’s **Full Circle**, offering an unflinching examination of the challenges that come with spinal cord injury and a celebration of the personal growth that can be sparked by tragedy; and Maggie Contreras’ **Maestra**, which follows five women from around the world as they shatter the glass ceilings in the male-dominated world of orchestral conducting.



*Duelers, Grey Matter, Heightened*

Additional highlights among the festival’s selected narrative features include the world premiere of Christian Cicerone’s **Duelers**, a musical drama taking place on the last night before a dueling piano bar closes its doors for the last time. Arabella Burfitt-Dons’ **Grey Matter** receives its U.S. premiere at NIFF, which tells the tale of Chloe, a teenager who becomes a stay-at-home caregiver overnight when her grandmother is diagnosed with Alzheimer’s, and the pair’s resolution to enjoy one last memorable summer together. And seeing its Florida premiere, Sara Friedman’s dramatic comedy **Heightened** follows a young woman who returns home to Maine after a mental breakdown. Luckily, her nature-induced panic attacks subside in the company of her new supervisor, who dreams of becoming a real park ranger, and romantic feelings bloom as the two learn to lean on one another. The film features the first onscreen reunion of husband-and-wife actors Xander Berkeley and Sarah Clarke since the popular TV series *24* went off the air.



*Pianoforte, Out There: A National Parks Story, Karen Carpenter: Starving for Perfection*

Additional documentary feature highlights include Jakub Piątek’s **Pianoforte**, granting a thrilling behind-the-scenes portrait of the young pianists participating in the legendary International Chopin Piano Competition in Warsaw, Poland, as classical masterworks provide a

spellbinding soundtrack. ***Out There: A National Parks Story*** follows two childhood friends as they embark on a 10,000-mile road trip through the United States' national parks, documenting conversations with the people they meet along the way. The film features the stunning visuals of sweeping American landscapes, acting as a love letter to the National Park Service. Audiences will also witness the tragic personal struggles of pop superstar Karen Carpenter in ***Karen Carpenter: Starving for Perfection***. Told through the testimonies of those who knew her, this documentary reveals the challenges faced by Carpenter behind closed doors, from low self-esteem and a disheartening love life to her battle with the eating disorder that brought about her untimely death at the age of 32.

Themes for the Naples International Film Festival's curated short film programs include ***True Stories, Family Affair, Journeys, Viewpoints, Unexpected Outcomes*** and the recurring ***Student Filmmaker Showcase***.

Hosted by Artis—Naples' resident film critic, Elaine Newton, NIFF's panel discussions with filmmakers will include ***Tales from the Set*** (Friday, October 27), offering a deep dive into the fascinating world of filmmaking with rare glimpses into the captivating processes that unfold behind the scenes in moviemaking, and ***Film of Art*** (Saturday, October 28), which delves into the synergy between cinema and the arts, illuminating the medium of film as a canvas that both reflects and enhances our understanding of artistic expression.

Tickets for all screenings and activities at Paragon Theaters – Pavilion go on sale September 27. Tickets for the Opening Night Film and Party; the Closing Night Awards Ceremony, Film and Wrap Party; and *E.T. the Extra-Terrestrial* in Concert are currently on sale. For more information, visit [artisnaples.org/niff](http://artisnaples.org/niff).

*NIFF extends a deep gratitude to Festival Presenting Sponsors Dr. Richard Lublin and Christine Lublin. Generous support is also provided by the Collier County Tourist Development Council.*

*Sincere thanks to Opening Night Film and Party Sponsor The Woodruff Institute, Closing Night Awards Ceremony, Film and Wrap Party Sponsors Rick and Gayle Landuyt, Filmmaker Lounge Sponsors Stan and Sarann Kraushaar and Theater Sponsors Bobbi and David Drobis, Entech and Debra and Vincent Maffeo. NIFF is pleased to partner with Gulfshore Life and The Naples Press as exclusive Media Sponsors.*

## **The 2023 Naples International Film Festival (NIFF) Official Selections:**

### **OPENING NIGHT FILM PRESENTATION**

#### ***Hard Miles***

Director: R.J. Daniel Hanna

Country: United States; Running Time: 108 minutes

*Hard Miles* takes a page from the heartfelt, humor-filled coming of age sports dramas that graced our screens in the '80s and '90s. Inspired by true events at Ridgeview Academy, a medium-security correctional school in Colorado, the film follows beleaguered social workers Greg (Matthew Modine) and Haddie (Cynthia Kaye McWilliams) as they round up an unlikely crew of incarcerated students for a seemingly impossible bike ride from Denver to the Grand Canyon. As the beginner bicyclists battle heatstroke and physical discomfort, each of these young men eventually grow to see what they are truly capable of—physically, mentally and emotionally.

#### **East Coast Premiere**

### **CLOSING NIGHT FILM PRESENTATION**

#### **E.T. (1982)**

Director: Steven Spielberg

Country: United States, Running Time: 105 min

After a gentle alien becomes stranded on Earth, the being is discovered and befriended by a young boy named Elliott (Henry Thomas). Bringing the extraterrestrial into his suburban California house, Elliott introduces E.T., as the alien is dubbed, to his brother and his little sister, Gertie (Drew Barrymore), and the children decide to keep its existence a secret. Soon, however, E.T. falls ill, resulting in government intervention and a dire situation for both Elliott and the alien.

## NARRATIVE FEATURES

### JURIED COMPETITION

#### ***All Happy Families***

Director: Haroula Rose

Country: United States; Running Time: 90 minutes

When news breaks of Will's (played by Rob Huebel) on-set misconduct allegations—on one of America's most beloved television series, no less—his brother Graham (Josh Radnor) and his parents, Roy (John Ashton) and Sue (Becky Ann Baker), begin to unravel. In the wake of this bombshell news, the family is forced to face their own issues—and each other. As the family reconvenes in Chicago for the weekend to fix their childhood home to rent out, the recent exposé threatens to tear them apart.

**Florida Premiere**

#### ***The Problem of the Hero***

Director: Shaun Dozier

Country: United States; Running Time: 85 minutes

It's March of 1941, and groundbreaking author Richard Wright is teaming up with Pulitzer Prize-winning playwright Paul Green to create a stage adaptation of Wright's bestselling book, *Native Son*. But as opening night inches closer, their creative partnership is in tatters. The writers are stuck battling over a single page of the script, failing to see eye to eye over contentious issues of race, social justice, politics and creative agency. The argument threatens to ruin the show—and their friendship.

**Florida Premiere**

#### ***Scrap***

Director: Vivian Kerr

Country: United States; Running Time: 105 minutes

Beth (Vivian Kerr) has recently been laid off and struggles to maintain the appearance of a successful middle-class lifestyle as she bounces around Los Angeles. Hoping to land a new job and change her situation before her estranged older brother Ben (Anthony Rapp) finds out, Beth must confront her own pride and reconnect with her brother in order to provide for her young daughter, Birdy. Meanwhile, Ben and his wife, Stacy, consider a third round of IVF. Stacy, a successful attorney, must reevaluate her own conflicted relationship with motherhood.

**Florida Premiere**

## ADDITIONAL NARRATIVE FEATURES

#### ***Duelers***

Director: Christian Cicerone

Country: United States; Running Time: 99 minutes

It's the last night at a dueling piano bar—and nobody knows it. Five performers, known as "duelers," start their night as they always do: with lots of shots, a lot of problems and a whole lot of music. But their nightly routine quickly crumbles into an epic crisis as the news circulates that the club has been sold out from under them. Now they must grapple with messy relationships and battle personal demons—all while playing their hearts out on stage together for the last time. The entire cast in this indie music film is played by real-life duelers performing all-original music live for the cameras!

**World Premiere**

#### ***Everybody Wants to Be Loved***

Director: Katharina Woll

Country: Germany; Running Time: 80 minutes

On a blisteringly hot summer day, psychotherapist Ina notices something is wrong with her—but she doesn't have time to worry about it. Patients are waiting at the practice, her daughter is threatening to move in with her father, her boyfriend wants to emigrate to Finland and her self-centered mother is celebrating her 70th birthday. Ina just wants to please everyone—but she's reaching her breaking point.

#### ***Grey Matter***

Director: Arabella Burfitt-Dons

Country: United Kingdom; Running Time: 100 minutes

Chloe has never been close with her nan, Peg—but when Peg gets diagnosed with Alzheimer's and moves into the family home, Chloe becomes her stay-at-home caregiver overnight. Worried about her troubled daughter's ability to cope with the stresses of caregiving, Chloe's mum forces her to

**U.S. Premiere**



join a local support group, where Chloe learns just how badly her nan's disease will progress. In a moment of inspiration, Chloe confronts Peg—what does she really want to do before she forgets? With signature brazenness, Chloe helps her nan come up with a 'f\*\*\*-it list,' and they decide to make Peg's last memorable summer unforgettable.

### ***Heightened***

Director: Sara Friedman

Country: United States; Running Time: 98 minutes

After a particularly bad panic attack mid-bar exam, Nora (Sara Friedman) returns home to live with her emotionally distant parents (Xander Berkeley and Sarah Clarke) in Maine. While she undergoes court-ordered psychiatric treatment, Nora is assigned to volunteer at her local state park. Luckily, her nature-induced panic attacks subside in the company of her new supervisor, Dusty (Dave Register), and they strike up an unlikely friendship as fellow outsiders. When Nora realizes Dusty suffers from an undiagnosed anxiety disorder, she commits to helping him pass his law enforcement exam so that he can fulfill his dream of becoming a real park ranger—all amid their blooming romantic feelings for one another.

### **Florida Premiere**

### ***Karaoke***

Director: Moshe Rosenthal

Country: Israel; Running Time: 100 minutes

*Karaoke* follows Tova and Meir—an old married couple with 46 years of marriage and two grown daughters. They live a comfortable life, with Meir currently on sabbatical from his academic professorship and Tova running a boutique shop. Their lives get a jolt of excitement when their new upstairs neighbor, Itzik, invites them to his penthouse for a karaoke night. An enigmatic and charismatic bachelor, Tova and Meir fall hard for Itzik's energetic lifestyle and irresistible charm. Before long, they find themselves competing against their other neighbors—and even each other—as everyone tries to win Itzik's prized attention.

### **Florida Premiere**

### ***La Syndicaliste***

Director: Jean-Paul Salomé

Country: France; Running Time: 122 minutes

An investigative thriller set in the world of nuclear power and politics, *La Syndicaliste* follows the true story of Maureen Kearney (Isabelle Huppert), the influential head union representative of a French multinational nuclear powerhouse. A deft navigator of elite political and financial circles, Maureen becomes a whistleblower when she discovers international backroom dealings, exposing secrets that shook the French nuclear sector. Fighting against government ministers and industry leaders, Maureen worked tirelessly to bring the scandal to light and defend thousands of jobs until she was violently sexually assaulted in her own home, seemingly targeted for her attempts to reveal the truth. As her attack is investigated, new elements create doubt in the minds of detectives and lawyers, and they begin to see Maureen not as a victim, but as a suspect. Surrounded by powerful enemies and unable to trust anyone, Maureen must fight to clear her name.

### ***Long December***

Director: Thomas Torrey

Country: United States; Running Time: 80 minutes

*Long December* is a character-driven drama that follows a struggling artist pursuing his dream of music during one December month. Channeling the spirit of singer/songwriter musicals like *Once* and *A Star is Born*—and embracing the melancholy hue of the holidays in America—*Long December* is a story about music, dreams and the heavy hopes we carry. The film features live, on-camera performances from noteworthy Americana music artists Jude Moses, John Mark McMillan, Margolnick and Sarah DeShields.

### **Florida Premiere**

### ***Mr. Blake At Your Service!***

Director: Gilles Legardinier

Country: France; Running Time: 110 minutes

Based on Gilles Legardinier's bestseller 'Complètement Cramé!' When Mr. Blake turns up at the Domaine de Beauvillier estate, everyone - the manor itself, along with its owner and staff - are all just as bad as he is! But unlike Mr. Blake, who has come to this familiar abode merely to collect his thoughts, the other protagonists are in the throes of tackling their respective personal problems. The arrival of this very British guest acts as a trigger, spurring them back to life,

### **East Coast Premiere**

"taming" them and prompting them to start working together to restore the manor's former beauty and revive their individual quests. The result will be a new lease of life for the Beauvillier estate and each and every one of them living on it.

## DOCUMENTARY FEATURES

### JURIED COMPETITION

#### ***Art for Everybody***

**Florida Premiere**

Director: Miranda Yousef

Country: United States; Running Time: 99 minutes

You've seen his cozy cottages, idyllic gardens and welcoming village streets on everything from canvas to commemorative plates. Both celebrated and disparaged for his kitschy signature settings, the "Painter of Light" Thomas Kinkadee rocketed to popularity in the '90s by marketing himself to American evangelicals and pitting himself against the elite art establishment. Yet beneath the pristine public persona were demons that would drive him to alcoholism, scandal and death from an overdose in 2012. After his passing, Kinkadee's daughters uncovered a trove of unseen, unexpectedly dark paintings, a discovery that launched an investigation into their father's true personality.

#### ***Full Circle***

**Florida Premiere**

Director: Josh Berman

Country: United States; Running Time: 103 minutes

Faced with a traumatic injury that renders you permanently disabled, how would you reinvent yourself? In 2014, Trevor Kennison's life was forever altered by a broken back. Wheelchair bound and uncertain of his future, Kennison found a new path—he became a remarkable sit-skiing athlete. In 1968, intrepid alpinist Barry Corbet broke his back in a helicopter crash. Frustrated by a culture that did not support the disabled, Kennison became a leader in the disability community. *Full Circle* follows Kennison and Corbet's parallel stories, highlighting their shared resilience and refusal to let their passion for life be limited by their injuries.

#### ***Maestra***

**Florida Premiere**

Director: Maggie Contreras

Country: United States; Running Time: 88 minutes

In the male-dominated world of orchestral conducting, five incredible women are breaking the glass ceiling and taking center stage. Filmmaker Maggie Contreras' directorial debut follows the inspiring work of five women who gather in Paris to partake in La Maestra, the only competition in the world for female conductors. Their stories are rich with nuance and complexity; they are mothers, daughters, rebels and leaders. In the end, it is not only their incredible talent for conducting that shines through, but also their passion, perseverance and optimism to make the world of classical music a more inclusive space.

## ADDITIONAL DOCUMENTARY FEATURES

#### ***Geoff McFetridge: Drawing a Life***

**Florida Premiere**

Director: Dan Covert

Country: United States; Running Time: 81 minutes

You may not know his name, but his art is everywhere. It's on your Apple watch, splashed on the sides of buildings, exhibited in countless galleries around the world, in title designs for films and featured in collabs with Vans, Warby Parker, Nike and more. One of the most prolific artists of his time, Geoff McFetridge has undoubtedly influenced the way the world looks. What sets the prodigious McFetridge apart is his quest for balance as a father, ultramarathoner and designer. Deeply thoughtful and illuminating, this documentary film reveals the details of McFetridge's life and work while delving into the universal questions of what makes a fulfilling life.

#### ***Happy Clothes: A Film About Patricia Field***

**Florida Premiere**

Director: Michael Selditch

Country: United States; Running Time: 100 minutes

*Happy Clothes: A Film About Patricia Field* is a candid, fly-on-the-wall glimpse into the creative process, extraordinary life and career of costume designer Patricia Field, whose unique vision has impacted fashion and popular culture for nearly six decades. When she opened her clothing store

in 1960s New York City, the odds were stacked against her. But even as a gay, female first-generation American, she proved herself as a savvy businesswoman and creative genius, and her eponymous store quickly became a must-see destination for travelers from around the world for 50 years.

### ***Immediate Family***

Director: Denny Tedesco

Country: United States; Running Time: 102 minutes

*Immediate Family* tracks the rise and collaborations of a group of legendary session musicians Danny Kortchmar, Leland Sklar, Russ Kunkel and Waddy Wachtel through the 1970s and onward, chronicling their illustrious partnerships and their formidable record of hit-making. Directed by Denny Tedesco, whose documentary *The Wrecking Crew* followed the first wave of studio musicians in the 60s, the film reveals the machinery behind the booming era of the singer-songwriter, when the talents of these four musicians were in furious demand.

### **Florida Premiere**

### ***Karen Carpenter: Starving for Perfection***

Director: Randy Martin

Country: United States; Running Time: 110 minutes

As the No. 1 American musical act of the 1970s, The Carpenters were “top of the world,” producing a string of pop music masterpieces—including *Close to You*, *We’ve Only Just Begun* and *Rainy Days and Mondays*. But behind closed doors, Karen Carpenter’s quest for perfection resulted in low self-esteem, a disheartening love life and a very public battle with anorexia nervosa—the eating disorder that resulted in her untimely death at the age of only 32. *Karen Carpenter: Starving for Perfection* is a captivating, revealing and unvarnished documentary providing astounding new insight into the singer’s tragically short life and enduring musical legacy.

### ***The Longest Goodbye***

Director: Ido Mizrahy

Country: Canada, Israel; Running Time: 87 minutes

In the next decade, NASA will send astronauts to Mars for the first time. Separated from Earth, and unable to communicate with ground in real time throughout the three-year journey, crew members will experience extreme isolation that could gravely affect their mental state and the mission. *The Longest Goodbye* follows a savvy NASA psychologist tasked with protecting these daring explorers, who are torn between their dream to reach new frontiers and their need to stay connected to home. This conflict, we soon realize, transcends space travel: how do we balance our drive for progress with the deep connection to our roots and each other.

### **East Coast Premiere**

### ***Out There: A National Parks Story***

Director: Brendan Hall

Country: United States; Running Time: 75 minutes

A young filmmaker sets out on a 10,000-mile exploration of the U.S. national parks with his childhood friend. Along the way, the two document conversations with the people they meet, getting to know both those who work in the parks and those who come to enjoy them. They learn that the power of the natural world is universal; people of all ages, walks of life and cultures come to the parks seeking tranquility, healing and inspiration. Featuring the stunning visuals of our sweeping American landscape, this film is a love letter to the National Park Service and its adoring supporters.

### ***Pianoforte***

Director: Jakub Piątek

Country: United States; Running Time: 91 minutes

Every five years, contestants flock to the legendary International Chopin Piano Competition in Warsaw, Poland. Out of 160 preliminary pianists, only 12 make it to the final. *Pianoforte* follows an eclectic group of young musicians from around the world who have spent their childhood preparing for this once-in-a-lifetime opportunity. Offering a rare, behind-the-scenes look backstage at the triumphant highs and crushing lows of competition, filmmaker Jakub Piątek captures the intense practice sessions, new friendships, drama, nerves and undeniable talent of these young musicians.



## SHORT FILMS

### ***A Moment for Glory***

Director: Christopher Leoni

Country: United States; Running Time: 23 minutes

### ***Autumn Leaves***

Director: Elizabeth Lewis

Country: United States; Running Time: 4 minutes

### ***Boom***

Directors: Gabriel Augerai, Romain Augier, Laurie Pereira De Figueiredo, Charles Di Cicco, Yannick Jacquin

Country: France; Running Time: 6 minutes

### ***Closing Dynasty***

Director: Lloyd Lee Choi

Country: United States; Running Time: 17 minutes

### ***The Face of Immokalee: Public Art for Social Change***

Director: Tara Calligan

Country: United States; Running Time: 9 minutes

### ***FairPlay***

Director: Zoel Aeschbacher

Country: France; Running Time: 17 minutes

### ***The Father, the Son and the Rav Kalmenson (Le Père, le Fils et le Rav Kalmenson)***

Director: Dayan D. Oualid

Country: France; Running Time: 16 minutes

### ***Funny Not Funny***

Directors: Ben Feldman, Marc D'Agostino

Country: United States; Running Time: 14 minutes

### ***I Am What You Imagine***

Director: Matthew Modine

Country: United States; Running Time: 6 minutes

### ***In Cod We Trust***

Directors: Raphael Edwards, Seonghoon Eric Park

Country: United States; Running Time: 18 minutes

### ***In Wonderland***

Director: Andrea Camacho McCracken

Country: United States; Running Time: 13 minutes

### ***Infraction***

Director: Timothy Blackwood

Country: United States; Running Time: 21 minutes

### ***The Lost Couriers***

Director: ZiDong Ma

Country: China; Running Time: 3 minutes

### ***Mystic Tiger***

Director: Marc Martínez Jordán

Country: Spain; Running Time: 15 minutes

***Nisei***

Director: Darren Haruo Rae  
Country: United States; Running Time: 21 minutes

***Not the Same Clarence***

Directors: Brian Russell, Samuel B. Russell  
Country: United States; Running Time: 14 minutes

***The Old Young Crow***

Director: Liam LoPinto  
Country: Japan, United States; Running Time: 12 minutes

***The Orchestra Chuck Built***

Director: Christopher Stoudt  
Country: United States; Running Time: 23 minutes

***Pickled Herring***

Director: Milana Vayntrub  
Country: United States; Running Time: 18 minutes

***Poof***

Director: Margaret Miller  
Country: United States; Running Time: 10 minutes

***Sandpaper***

Director: Danny Mooney  
Country: United States; Running Time: 32 minutes

***SAR***

Director: Tristan Owen  
Country: United States; Running Time: 16 minutes

***Shadow Brother Sunday***

Director: Alden Ehrenreich  
Country: United States; Running Time: 15 minutes

***Soldiers***

Director: Zhaoshuai Wu  
Country: China, Running Time: 29 minutes

***Swimming Through***

Director: Samantha Sanders  
Country: United States; Running Time: 15 minutes

***They Grow Up So Fast***

Director: John F. Beach  
Country: United States; Running Time: 10 minutes

***To My Father***

Director: Sean Schiavolin  
Country: United States; Running Time: 24 minutes

**STUDENT FILMS*****Cubicle***

Director: Alex Blair  
Country: United States; Running Time: 6 minutes

***Dandelion***

Directors: Zhengwu Gu, Ling Zhao  
Country: United States; Running Time: 4 minutes

***Farewell***

Director: Samuel Benitez  
Country: United States; Running Time: 6 minutes

***The Girl Next Door***

Directors: Dana Gilbertson, Jocelyn Sanchez  
Country: United States; Running Time: 8 minutes

***Hunger to Win***

Director: Constantin Strother  
Country: United States; Running Time: 7 minutes

***Memento Mori***

Director: Ines Wallisch  
Country: United States; Running Time: 8 minutes

***Proposal***

Director: Marcell Viragh  
Country: United States; Running Time: 3:12 minutes

***Shelter***

Director: Tony Shi  
Country: United States; Running Time: 16 minutes

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**ARTIS—NAPLES**

Home of The Baker Museum and the Naples Philharmonic, Artis—Naples is unique among cultural institutions nationwide, equally dedicated to both the visual and performing arts featuring artists of global distinction.

**KIMBERLY K. QUERREY and LOUIS A. SIMPSON CULTURAL CAMPUS**

Led by CEO and President Kathleen van Bergen and, beginning in the 2024-25 season, Sharon and Timothy Ubben Artistic and Music Director Alexander Shelley, Artis—Naples offers more than 800 paid and free events annually across its 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus. Artis—Naples welcomes thousands of visitors each year for a broad array of artistic and educational opportunities perfect for audiences of all backgrounds and interests. The cultural campus is home to five buildings, including two performance halls (Frances Pew Hayes Hall and Myra J. Daniels Pavilion), The Baker Museum, the Toni Stabile Education Building and the Kohan Administration Building.

**NAPLES PHILHARMONIC**

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida's arts community. As part of Artis—Naples, the Naples Philharmonic performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June in the 1,477-seat Hayes Hall, the 283-seat Daniels Pavilion and around the Southwest Florida region. The Naples Philharmonic has enjoyed a history of working with world-class music directors and recently announced the appointment of Artistic and Music Director Alexander Shelley, who immediately assumes the role of Artistic and Music Director Designate through the 2023-24 season. Renowned violinist James Ehnes continues as artistic partner through the 2023-24 season, working with Naples Philharmonic musicians in a variety of settings with a focus on inspiring and embodying a high level of artistry. Podium leadership includes Principal Pops Conductor Jack Everly, celebrating 14 years in this role in the 2023-24 season and bringing pops performances that celebrate music in its many forms. Radu Paponiu serves as associate conductor of the Naples Philharmonic and director of the Naples Philharmonic Youth Orchestra, and Alvin Ho serves as assistant conductor of the Naples Philharmonic.

## **THE BAKER MUSEUM**

The Baker Museum is the foremost fine art museum in Southwest Florida, presenting an ambitious slate of exhibitions annually to complement installations of works from its permanent collection. Comprising more than 4,000 objects, the museum's broad holdings of 20th- and 21st-century art reflect particular strengths in modern art of the United States and Mexico. The Baker Museum's collections reflect the generosity and commitment of area collectors, including significant gifts from the collection of the late Olga Hirshhorn.

With more than two decades of collecting and exhibiting, the museum is committed to the stewardship and scholarship of its collections and to fostering inspiring and transformative experiences with the visual arts. At the same time, The Baker Museum partners with the world's leading arts institutions to make extraordinary exhibitions accessible to the Southwest Florida community—including recently the National Portrait Gallery, London and the Helen Frankenthaler Foundation. In 2020, Artis—Naples celebrated the opening of an 18,000-square-foot expansion of The Baker Museum, designed by Weiss/Manfredi Architecture/Landscape/Urbanism, which created new spaces for multidisciplinary exploration and social interaction.

## **EDUCATION AND COMMUNITY**

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages in Collier and counties. Each season, thousands of Collier County Public Schools interact with Artis—Naples education programming, both on its cultural campus and in their classrooms. Beyond our commitment to youth education, the Lifelong Learning program provides engaging lectures and study opportunities for adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, comprised of more than 3,500 donor households, offers activities, travel experiences and events designed to foster a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival's continued excellence and growth. In 2019, NIFF was named one of *MovieMaker* Magazine's "Top 25 Coolest Film Festivals in the World," and in 2023 celebrates its 15th year in the community.

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